



UNIVERSITÀ  
CATTOLICA  
del Sacro Cuore

# Histories of Educational Technologies

## Cultural and Social Dimensions of Pedagogical Objects



ISCHE 43  
Milan  
31.08 - 06.09  
2022

In association with:

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PATROCINIO



Comune di  
**Milano**

Sponsored by:

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**Regione  
Lombardia**



**UNIVERSITÀ  
CATTOLICA**  
del Sacro Cuore

**Dipartimento di Pedagogia**

Cover design by Enzo De Giorgi  
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## ISCHE 43 SCHEDULE OVERVIEW (in person)

All ISCHE 43 events will take place at Università Cattolica del Sacro Cuore, Largo Gemelli, 1.

### TUESDAY 30 August

10.00-17.30 Pre-conference workshops

### WEDNESDAY 31 August

12.30-14.00 Parallel sessions 1  
14.00-14.30 **Coffee break**  
14.30-16.00 Parallel session 2/COVID-19 and Public History  
16.00-16.30 **Coffee break**  
16.30-17.15 Conference opening ceremony  
17.15-18.15 Keynote address 1 (streamed)  
18.30-19.30 **Welcome reception/** Tour of Leonardo's Last Supper

### THURSDAY 1 September

09.00-10.30 Parallel sessions 3  
10.30-11.00 **Coffee break/**Tour of the University/Ice-house visit  
11.00-12.30 Parallel sessions 4  
12.30-13.30 **Lunch**  
13.30-15.00 Parallel sessions 5  
15.00-15.30 **Coffee break/**Tour of the University/Ice-house visit  
15.30-17.00 Parallel sessions 6  
16.30-17.30 Tour of St. Maurizio church  
18.30-19.30 **ECR welcome reception**  
19.30 **Gala dinner**

### FRIDAY 2 September

08.30-09.00 Tour of the reading room of the library  
09.00-10.30 Parallel sessions 7  
10.30-11.00 **Coffee break/** Tour of the reading room of the library  
11.00-12.30 General Assembly (streamed)  
12.30-13.30 **Lunch**  
13.30-15.00 Parallel sessions 8  
15.00-15.30 **Coffee break/** Tour of the reading room of the library  
15.30-16.30 Keynote address 2 (streamed)  
16.30-18.00 Parallel sessions 9  
18.30-19.30 Tour of Leonardo's Last Supper

### SATURDAY 3 September

09.00-10.30 Parallel sessions 10  
10.30-11.00 **Coffee break**  
11.00-12.30 Parallel sessions 11  
12.30-13.00 Closing ceremony  
13.00-14.00 **Lunch**  
14.30-15.30 Tour of the Leonardo da Vinci galleries in the Museo Nazionale Scienza e Tecnologia  
14.45-16.30 Guided tour of Sforza Castle and Michelangelo's Rondanini Pietà  
15.30-16.30 Tour of the Leonardo da Vinci galleries in the Museo Nazionale Scienza e Tecnologia  
15.45-17.30 Guided tour of Sforza Castle and Michelangelo's Rondanini Pietà

## GREETINGS FROM THE PRESIDENT OF ISCHE

It is my pleasure to welcome you to ISCHE 43 and its inspiring programme on “Histories of Educational Technologies: Cultural and Social Dimensions of Pedagogical Objects”. When we last met in Portugal in 2019 no one would have imagined that it would be three more years until at least some of us would be able to physically meet again and attend an ISCHE conference. Since 2019 our lives have changed dramatically. With hindsight, it seems as if the COVID-19 outbreak that swept across the planet in early 2020 marked not only a dramatic health emergency but also the start of manifold and entangled global crises that signalled a watershed moment. As of 15 May 2022, there have been over 6.2 million deaths and over 517 million confirmed coronavirus cases globally. In addition, we are becoming more and more aware of profound global interlinkages between armed conflict, climate change, disease outbreaks, international markets, production chains, migration and food security, all of which represent a real threat to peace and well-being internationally.

When we were planning ISCHE 43, we had to deal with a lot of uncertainties and challenges. Our prime concern when taking decisions was to ensure the safety, health and well-being of our international members. We had lengthy and intense conversations and finally agreed that we would offer two formats for ISCHE 43 – an in-person and an online conference – so that as many colleagues as possible would be able to participate. We made our decision not only for reasons of health and potential travel restrictions; we were also very mindful that we are in a period of economic crisis and that we have a responsibility to the planet. ISCHE’s budget constraints meant that we were not able to offer a hybrid conference; streaming services are expensive and require a great deal of technical support. So we will only stream a few overarching events like our keynotes and the ISCHE General Assembly. This twofold format for ISCHE 43 is not ideal; it splits the conference into two parts and forces local organisers to deal with an extraordinarily high workload. They have done a wonderful job preparing ISCHE 43 and designing a programme for both ISCHE on site and ISCHE online with exciting panels and events that allow us to explore the conference theme from various angles. I would like to encourage you to attend our keynotes (either on site or online), which provide a stimulating contribution to the overall theme of the conference. Whether on site or online, it is important to attend events that bring together all the members of our organisation to remind us all of our ongoing commitment, excellent collaboration and mutual support. It goes without saying that I would also encourage you to attend our General Assembly. I know general assemblies are not always the most exciting events, especially if they take place in a vibrant city that you want to be out exploring or if they are a long way from your country of residence. At the General Assembly, I will focus on a few important themes and I promise to be efficient. One of the main reasons for attending the General Assembly is the election of a new ISCHE President and the election of two ISCHE Executive Committee members.

I also cordially invite you to attend three overarching events. Two will take place online: (1) The Executive Committee’s “Tertulia”, or public debate session, on “A new UNESCO report: Looking back, looking forward”, and (2) The Executive Committee’s country panel inaugurated in 2019 on “Japanese Trends in Histories of Education”. (3) The third event will take place on site and is dedicated to the ISCHE Education & Pandemics Archive. We will address issues of digital source criticism and silences of pandemic web archives that also have an impact on our future work as historians of education. Once again, the ISCHE First Book Award Committee did a fine job of reading books submitted by members. I would like to congratulate the winner of the 2022 ISCHE First Book Award, Erica Moretti, for her book *The Best Weapon for Peace: Maria Montessori, Education, and Children’s Rights* (Madison, WI: University of Wisconsin Press, 2021) and the winner of the ISCHE First Paper Award, Lauri Luoto (University of Turku), for his paper “The Social Nature of New Education: An Affiliation Network Analysis of the Movement’s Evolution, 1875-1935”.

Last but not least, many thanks to all members of both the Scientific and Local Organisation Committees of ISCHE 43! I wish everybody a stimulating conference.

Karin Priem  
ISCHE President



## GREETINGS FROM THE LOCAL ORGANISERS

Dear conference participants,

On behalf of the Local Organising Committee, I warmly welcome you to Milan for the 43<sup>rd</sup> ISCHE Conference “Histories of Educational Technologies. Cultural and Social Dimensions of Pedagogical Objects”. The Conference is in association with both Italian societies for the history of education (CIRSE *Centro Italiano per la Ricerca storico educativa* and SIPSE *Società Italiana del patrimonio storico-educativo*) and is sponsored by the Region of Lombardy and the Department of Education at the Catholic University.

The conference topic was chosen by the LOC years before the pandemic, to encourage scholars to reflect on the development and use of educational technologies, concentrating not only on the educational theories involved, but on the pedagogical means employed in all their aspects: symbolic, economic, political, and religious. Teaching practice is complex and involves objects and artifacts that can be examined from different point of views in terms of their conceptualization, design, industrial production, and actual use in the classroom. ISCHE 43 aims to encourage reflection on schools’ material culture in all its dimensions: the pedagogical use of images and media; the tools and devices used in special education; the design, use and function of school furniture; the transnational circulation of pedagogical means and models; and the impact of the industrial production of school tools. The papers that were accepted by the Scientific Committee (only a tenth of the proposed abstracts were rejected) present a rich and wide range of topics that revolve around these questions. The LOC is confident that ISCHE 43 will produce important and relevant scientific results.

With nearly 400 participants expected to attend in person and more than 120 following the conference online, from 48 countries all over the world, with nearly 300 papers, 23 pre-convened panels, 7 symposia, 3 research workshops, 134 sessions, and 2 plenary addresses, the 43<sup>rd</sup> ISCHE Conference will serve as a powerful means of stimulating scientific debate and cultural exchange, continuing a long and fruitful tradition. After the halt imposed by the pandemic in 2020 and the 42<sup>nd</sup> ISCHE conference organised by Orebro University being held online in 2021, the LOC accepted the challenging task of organising a conference in person, in order to encourage a return to the productive scientific discussion that can be realised more fully through direct contact, thus promoting greater acquaintance between colleagues from different countries. Professional social contact is one of the positive effects of international conferences and is particularly useful for young researchers. Nonetheless, in recognition of the medical and economic difficulties and the uncertainty of these times, the LOC also agreed to organise a two-day online conference and to stream the keynotes and the General Assembly. It is the first time an ISCHE conference has been held both in person and online and we hope our efforts will meet the various needs of those participating. We warmly welcome you all and in particular our colleagues from Ukraine. We hope that those of you who come to Milan will appreciate the beauty of the old cloisters of the Catholic University as well as the cultural programme. We hope you enjoy your time in Milan, a city not only of industry, fashion, and design but also of history and culture.

On behalf of the Local Organising Committee,  
Simonetta Polenghi  
ISCHE 43 Convenor



## LOCAL ORGANISING COMMITTEE

**Simonetta POLENGHI** (LOC Coordinator), Catholic University of the Sacred Heart  
**Anna DEBÈ** (LOC Assistant), Catholic University of the Sacred Heart  
**Veronica FONTE** (ECR coordinator), Catholic University of the Sacred Heart  
**Paolo ALFIERI**, Catholic University of the Sacred Heart  
**Dario DE SALVO**, University of Messina  
**Luca ODINI**, University of Urbino “Carlo Bo”  
**Evelina SCAGLIA**, University of Bergamo

## SCIENTIFIC COMMITTEE (REVIEW COMMITTEE)

**Felicitas ACOSTA**, National University of General Sarmiento, Argentina  
**Adelina ARREDONDO**, Autonomous University of the State of Morelos, Mexico  
**Anna ASCENZI**, University of Macerata, Italy  
**Marcelo CARUSO**, Humboldt University of Berlin, Germany  
**Rita CASALE**, University of Wuppertal, Germany  
**Francisca COMAS RUBÍ**, University of the Balearic Islands, Spain  
**Jean-Françoise CONDETTE**, Artois University, France  
**Fulvio DE GIORGI**, University of Modena & Reggio Emilia, Italy  
**Rosa Fátima DE SOUZA CHALOPA**, São Paulo State University, Brazil  
**Gizele DE SOUZA**, Federal University of Paraná, Brazil  
**María del Mar DEL POZO ANDRÉS**, University of Alcalá, Spain  
**Marc DEPAEPE**, Catholic University of Louvain, Belgium  
**Ana DIAMANT**, University of Buenos Aires, Argentina  
**Heather ELLIS**, University of Sheffield, UK  
**Marguerite FIGEAC-MONTHUS**, University of Bordeaux, France  
**Tanya FITZGERALD**, University of Western Australia, Australia  
**Mark FREEMAN**, University College, London, UK  
**Vera Lúcia GASPAR DA SILVA**, Santa Catarina State University, Brazil  
**Michael GEISS**, College of Education, Zurich, Switzerland  
**Luís GROSSO CORREIA**, University of Porto, Portugal  
**Ian GROSVENOR**, University of Birmingham, UK  
**Frederik HERMAN**, University of Luxembourg, Luxembourg  
**Antonios HOURDAKIS**, University of Crete, Greece  
**Tomáš KASPER**, Technical University of Liberec, Czech Republic  
**Panagiotis KIMOURTZIS**, University of the Aegean, Greece  
**Carlos MARTÍNEZ VALLE**, Complutense University of Madrid, Spain  
**Juri MEDA**, University of Macerata, Italy  
**Pierre MŒGLIN**, Sorbonne Paris North University, France  
**Maria João MOGARRO**, University of Lisbon, Portugal  
**Luis María NAYA GARMENDIA**, University of the Basque Country, Spain  
**András NÉMETH**, Eötvös Loránd University, Budapest, Hungary  
**Attilia NOBIK**, University of Szeged, Hungary  
**Joaquim PINTASSILGO**, University of Lisbon, Portugal  
**Helen PROCTOR**, University of Sydney, Australia  
**Fabio PRUNERI**, University of Sassari, Italy  
**Rebecca ROGERS**, University Paris Descartes, France  
**Eugenia ROLDÁN VERA**, DIE-Cinvestav, Mexico  
**Lisa ROSÉN RASMUSSEN**, Aarhus University, Denmark  
**Kate ROUSMANIERE**, Miami University, USA  
**Roberto SANI**, University of Macerata, Italy  
**Branko ŠUŠTAR**, Slovenian School Museum in Ljubljana, Slovenia  
**Pablo TORO BLANCO**, Alberto Hurtado University, Chile  
**Daniel TRÖHLER**, University of Vienna, Austria  
**Antonio VIÑAO FRAGO**, University of Murcia, Spain  
**Michaela VOGT**, University of Bielefeld, Germany  
**Tom WOODIN**, University College, London, UK

## KEYNOTE ADDRESSES

The keynote addresses will take place in the Aula Magna and will be livestreamed.

### Wednesday 31 August, 17.15-18.15

*Media History and the Rise of What We Call Writing*

**Lisa Gitelman** (New York University)

Lisa Gitelman is a professor of English and of Media, Culture, and Communication at New York University (NYU). Her work focuses on media history, the histories of knowledge, and the work of inscription. She started her career as part of a team of editors helping to publish the papers of the American inventor and autodidact, Thomas Edison. Before coming to NYC she held teaching positions at the Catholic University of America and at Harvard University. Her recent publications include *Paper Knowledge: Toward a Media History of Documents* and *Emoji Dick and the Eponymous Whale: An Essay in Four Parts*. She has edited a scholarly collection entitled "*Raw Data*" Is an Oxymoron and is interested in so-called Big Data, Deep Learning and Artificial Intelligence.

This talk will address ways in which writing and modern media technologies have mutually defined each other. Beginning in the nineteenth century when so many new "-graphies" (like telegraphs and phonographs) were introduced as or in relation to writing, it will then jump forward toward the present to offer some media historical contexts for what Deborah Brandt has recently and persuasively termed "the rise of writing."

### Friday 2 September, 15.30-16.30

*The Rise, Fall, and Resurrection of Educational Technologies: The Curious Case of Decroly in Spain*

**Maria del Mar Del Pozo Andrés** (University of Alcalá)

M<sup>a</sup> del Mar del Pozo Andrés is a professor of Theory and History of Education at the University of Alcalá and Director of the Antonio Molero Museum of Education. She is President of the Spanish Society for the History of Education (SEDHE). She has been a member of the Executive Committee of ISCHE (2006-2012), and in 2000 was Executive Secretary of ISCHE 22 at Alcalá de Henares. She is one of the editors-in-chief of *Paedagogica Historica*. In 2019 she was the curator of the exhibition *Madrid, ciudad educadora. 1898/1938. Memoria de la escuela pública*, organised by Madrid City Council at the Madrid History Museum. Her lines of research are history of urban education, the reception and transfer of international educational currents (especially the New Education movement), the role of education in the construction of national identities, visual studies in education, history of women's education, and history of school culture.

In my lecture I will explore a so-called traditional pedagogical method, associated with the Belgian innovator Ovide Decroly, which was probably the most influential educational technique in Spain during the XXth century. The two main concepts of this pedagogical scheme – "centres of interest" and "globalisation" – will be studied from the triple standpoint of the subjects, the objects, and their mutual interactions. I will present several historical/pedagogical models of subjectification of the objects and objectification of the subjects. The methodological approach will be that of the "lived experience". In this way, I will show how the transnational study of educational technologies can be changed into a perspective from within, in which lived experiences and personal emotions are central.



## STANDING WORKING GROUPS

### B.1 Observatory for the History of Education

**Convenors:** Thérèse Hamel (Canada), Lajos Somogyvári (Hungary), Marisa Bittar (Brazil)

### B.2 Material Hermeneutics and Remediation as Challenges in Visual Studies in Histories of Education

**Convenors:** Tim Allender (Australia), Inés Dussel (Mexico), Ian Grosvenor (United Kingdom), Karin Priem (Luxembourg)

### B.3 Gendering Local, National, Regional, Transnational and Supra-National Histories of Education

**Convenors:** Nelleke Bakker (Netherlands), Deirdre Raftery (Ireland), Stephanie Spencer (United Kingdom), Tali Tadmor-Shimony (Israel), Kay Whitehead (Australia)

### B.4 The History of Educational Funding: Models, Debates and Policies in an International Perspective (1800-2000)

**Convenors:** Clémence Cardon-Quint (France), Damiano Matasci (Switzerland), Johannes Westberg (Netherlands)

### B.5 Growing up in out-of-home care: Histories of children and youths in foster families and residential homes

**Convenors:** Joëlle Droux (Switzerland), Jeroen J.H. Dekker (Netherlands), Els Dumortier (Belgium), Aurore François (Belgium), David Niget (France)

## ACCESSIBILITY

ISCHE and ISCHE 43 LOC are committed to offering an environment that is accessible to all. All ISCHE 43 events are held in wheelchair-accessible areas. The first floor of the cloister (building A) is accessible via a public lift (to the left of the main entrance, in the first cloister), or via other lifts that require an ID badge (please ask the LOC, the registration desk or any university staff). Disabled toilets facilities are located on the ground floor and first floor, with the other toilet facilities. There are no disabled toilets facilities at the Aula Magna. There is a stair to access the Aula Cripta: please ask the LOC, the registration desk or any university staff if you need the lift.

In building B there is a lift that requires no badge and there are disabled toilets facilities.

The canteen is accessible via the lift.

### Guidelines for presentations

As you prepare your ISCHE presentation, we ask you to bear in mind the diversity of our membership and your audience. ISCHE spans many disciplines, nationalities, languages, cultural communities, and learning styles. Think about issues of privilege and injustice and reflect on the inclusions and exclusions of your presentation. ISCHE strongly encourages participants to abide by the principles of accessibility in academic presentations which often produce unforeseen benefits for everyone. All rooms in the conference venue are equipped with a desk computer or laptop, projector, and internet connections. As a precaution, we kindly recommend that you bring any materials you will need on a USB flash drive.

### Family room

Upon request, the ISCHE 43 organisation will provide a private family room for nursing mothers and a playroom in the conference venue. If you require use of this room, please notify the Local Organising Committee at [ische43@ische.org](mailto:ische43@ische.org).

## EMERGENCY

In the event of an emergency, you can contact the police or the medical assistance by dialling 112. For the internal university emergency service, dial 027234 2232.

## KEY INFORMATION

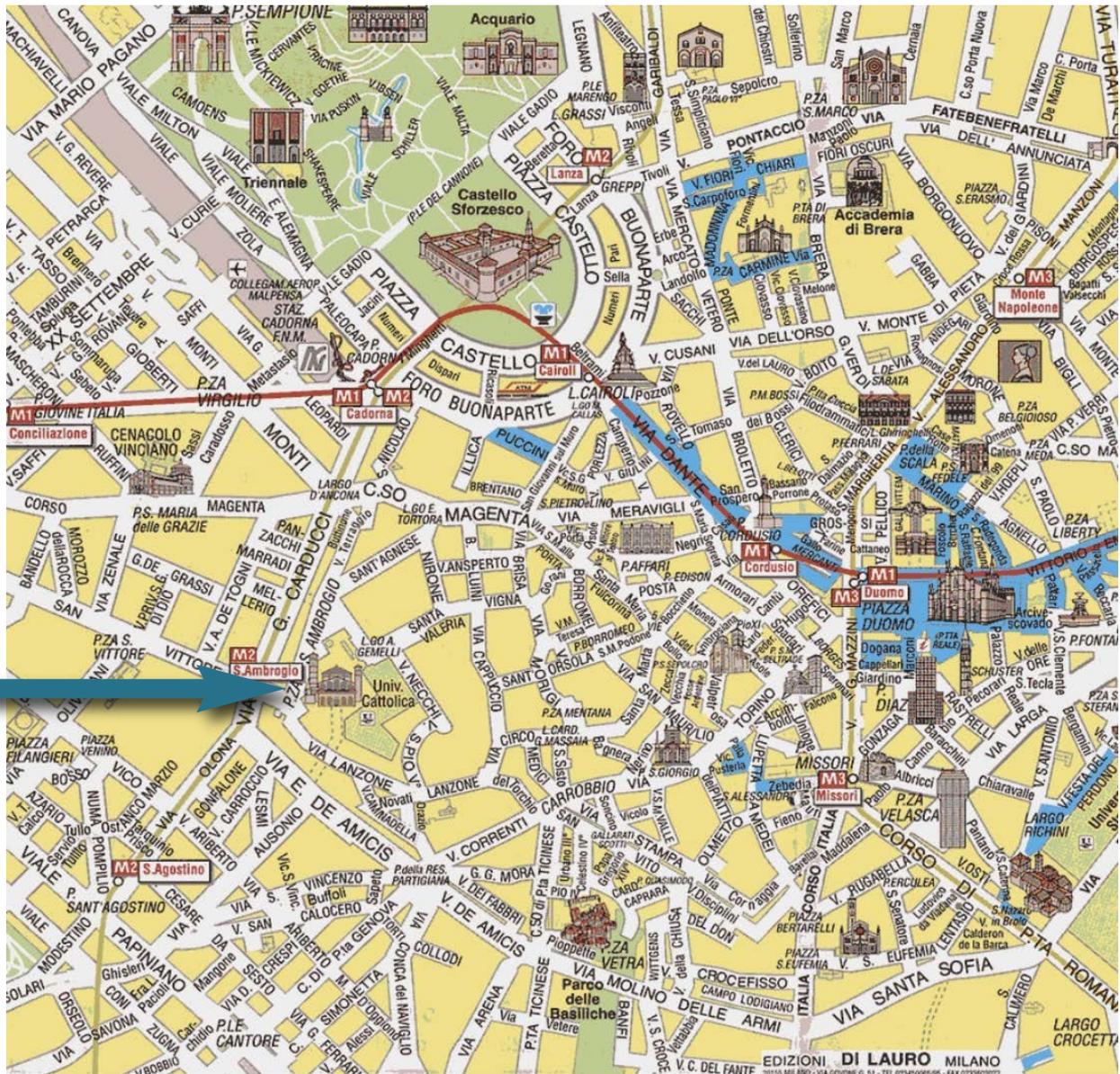
### Registration

Conference registration opens at 10.00 on Tuesday 30th August for the pre-conference workshop. General registration opens at 11.30 on Wednesday 31<sup>st</sup> August. The registration desk is located in A-G.016 Maria Immacolata, ground floor, by the Aula Magna (main entrance, first cloister).



### Venue and transport

The ISCHE 43 Conference events will take place at the main campus, Largo Gemelli 1. The Catholic University is located in the very centre of Milan, and is very close to the underground stations Cadorna (MM1 red line, MM2 green line) and S.Ambrogio (MM2 green line), to bus stops 94, 50, and 58, and to tram stops 12, 20, and 24. From Malpensa airport, take the Malpensa Express to Cadorna station. From Linate airport, take bus 73 to Duomo Square and then the underground MM1 red line to Cadorna. Radio Taxi: 026969; 024040.

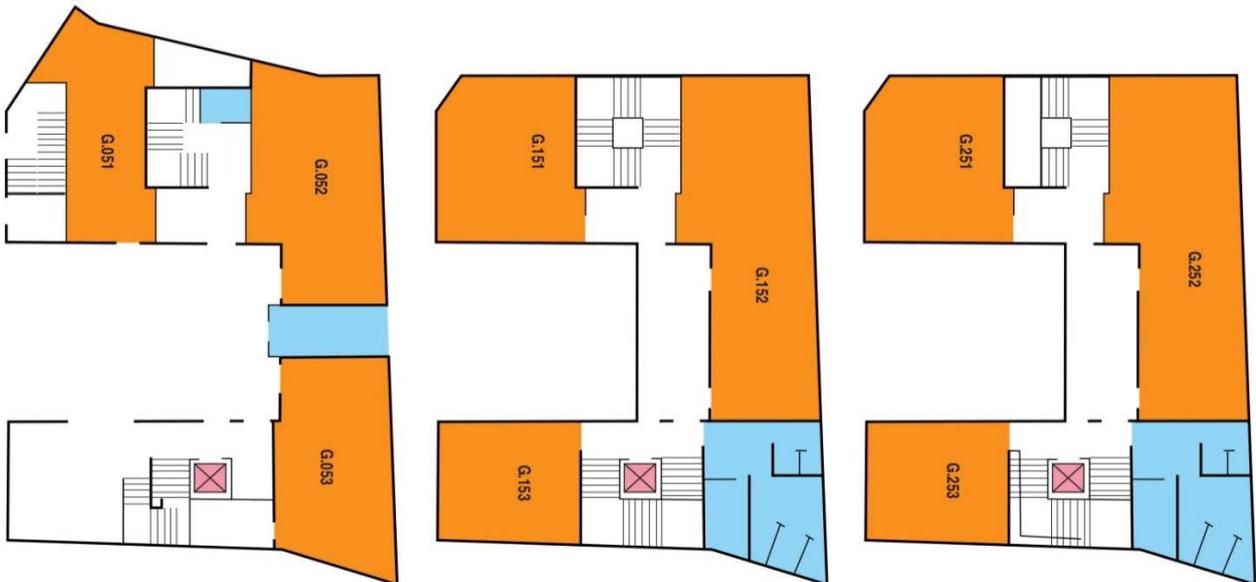




**Building A. First floor:**



**Building G. First, second and third floor:**



## Coffee breaks

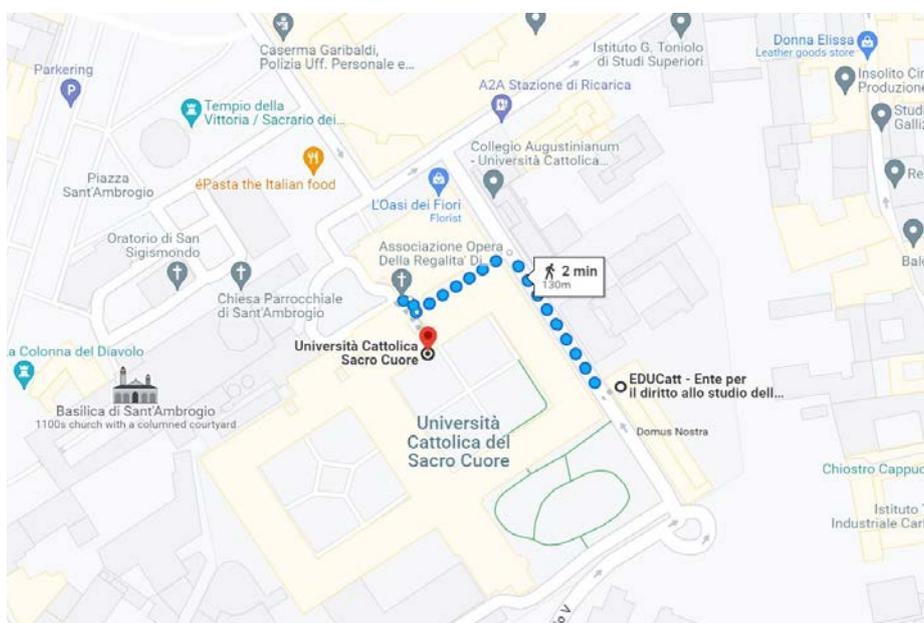
Coffee will be served in the garden by the Aula Magna (*Giardino Santa Caterina d'Alessandria*).

## Welcome Reception

The Welcome Reception will be offered on Wednesday 31 August (18.30-19.30) in the courtyard at the entrance of the University (*Cortile d'onore*).

## Lunch

Lunch will be provided in the university canteen, in Via Necchi n. 9, two minutes' walk from the main building (see map below). Please note, the canteen does not accept cash payment and the only means of payment is by handing in the badges you will receive in your welcome pack. Please ensure you have these badges with you. Any unused badges should be returned to the registration desk. The canteen is accessible via the lift. The badge allows you to choose different combinations of meals to accommodate any special dietary requirements (e.g. vegetarian or coeliac). The menu is displayed at the canteen entrance. Please ask for further details relating to allergies if you require. The combinations available are: first course (a choice of pasta/rice/soup), second course (meat/fish/cheese) and a vegetable side dish; or a large mixed salad; yogurt or fruit or fruit juice; bread. You can replace the first course/second course with veg/cheese/ham. Water and drinks are included (from the free dispenser). Coffee/espresso is not included.



## WiFi

Instructions for accessing the WiFi will be provided in the welcome pack.

## Printing

The University photocopy office (*Ufficio fotoriproduzioni*) is located on the ground floor. To access this, go through the second cloister, pass the door to the library (*Passaggio biblioteca*), turn left and then right.

## Gala dinner

The gala dinner will take place on the evening of Thursday 1<sup>st</sup> September, at 19.30 in Osteria del Treno, Via San Gregorio 46. Underground stations: MM1 red line Porta Venezia or Lima; MM2 green line and MM3 yellow line Stazione Centrale. Further details, including menu, cost and payment are to be found on ISCHE43 website <https://convegni.unicatt.it/ische43-cultural-and-social-activities>. **Please reserve on line before July 29.**

## OPENING CEREMONY

Wednesday 31 August, 16.30-17.15, Aula Magna



A concert will be given by **Leonardo Acone**, pianist and professor of History of Education and Children's Literature at the University of Salerno: Fryderyk Chopin: *Ballata n. 1 op. 23*; Fryderyk Chopin: *Scherzo n. 1 op. 20*; Alexander Scriabin: *Pre-ludio e Notturmo op. 9*; Ennio Morricone: *Playing Love*.

## CLOSING CEREMONY

Saturday 3rd September, 12.30-13.00, Aula Magna

ISCHE participants are invited to attend a concert held in the Catholic University by the **Orchestra Sinfonica Esagramma** of Milan: Music by Ludwig van Beethoven. The Orchestra Sinfonica Esagramma is a special ensemble, with adult and young people with and without disability playing together.

This Orchestra, which stands out as a model of inclusion, was set up in 1997. In 2003 it was invited to play in the European Parliament in Bruxelles. In 2007 it performed in Loreto, in front of Pope Benedict XVI and 300.000 young people. In 2013 it played in the Georgetown University in Washington D.C.

<https://esagramma.net/>



## EARLY CAREER RESEARCHER EVENTS

ISCHE 43 will feature several events of direct interest to students, postgraduates and other early career researchers. Matilda Keynes (matilda.keynes@gmail.com) is serving as the Student/Early Career Researchers' representative on the ISCHE Executive Committee, and Veronica Fonte (veronica.fonte@unicatt.it) is the LOC Early Career Researchers' representative. They are coordinating special events at the ISCHE 43 conference.

### ECR welcome reception

This will take place on Thursday 1<sup>st</sup> September at 18.30-19.30 in the courtyard of building G at the Catholic University. The event is free of charge.

### Saturday 3 September, 9.00-10.30, Location G.052

#### ECR PUBLISHING IN HISTORY OF EDUCATION JOURNALS

At this session the editors of *Espacio, Tiempo y Educación*; *Historia y Memoria de l'Educacion*; *History of Education & Children's Literature*; *History of Education Review*; *International Journal for the Historiography of Education*; *Nordic Journal of Educational History*; *Paedagogica Historica* will offer young researchers guidance and advice on journal publishing.

In addition to the official programme for students, postgraduates and early career researchers, there will be several social and cultural events in Milan dedicated to ECR.



## CULTURAL PROGRAMME: GUIDED TOURS

Please notice that these tours are included in the Conference fee, but the available places are very few, because of Covid rules. Participants are therefore asked to book in advance. The Last Supper guided visit in English is included in the fee, but in this case participants will have to pay the ticket. For a complete description, see <https://convegna.unicatt.it/ische43-cultural-and-social-activities>. Please use this link **to book in advance**.

### Wednesday, 31 August 18.30-19.30

Guided visit (in English) of the **Last supper** by Leonardo da Vinci.

Meeting point n. 1: hall in front of the Aula Magna at 18.00

*Either* Meeting point n. 2: Piazza di Santa Maria delle Grazie, 2, entrance of the Cenacolo at 18.10

### Thursday, 1 September 10.30-11.00 15.00-15.30

2 Guided visits (in English) of the **Catholic University**: Aula Magna (the 16th century Monks' Refectory), the Aula Cripta (the Monks' Crypt situated below the Refectory), the Bramante's cloisters and the University gardens.

Meeting point: hall in front of the Aula Magna, 5 minutes earlier.

### Thursday, 1 September 10.30-11.00 15.00-15.30

2 Guided visits (in English) of the Aula Bontadini, which contains the **Ice-House** of the old Cistercian monastery.

Meeting point: hall in front of the Aula Magna, 5 minutes earlier.

### Thursday, 1 September 16.30-17.30

2 Guided visits (in Spanish or in English) of **St. Maurizio al Monastero Maggiore** church, the Roman tower and walls.

Meeting point n. 1: hall in front of the Aula Magna at 16.15.

*Either* Meeting point n. 2: English tour: in front of the Church, Corso Magenta, 15. Spanish tour: ticket office of the Archeological Museum, Corso Magenta, 15. Both at 16.15.

### Friday, 2 September 8.30-9.00 10.30-11.00 15.00-15.30

3 Guided tours (in English) of the **Reading room** of the University Library.

Meeting point: hall in front of the Aula Magna, 5 minutes earlier.

### Friday, 2 September 18.30-19.30

Guided visit (in English) of the **Last supper** by Leonardo da Vinci.

Meeting point n. 1: hall in front of the Aula Magna at 18.00

*Either* Meeting point n. 2: Piazza di Santa Maria delle Grazie, 2, entrance of the Cenacolo at 18.10.

### Saturday, 3 September 14.30-15.30 15.30-16.30

2 Guided tours (in English) of the **Leonardo da Vinci Galleries in the Museo Nazionale Scienza e Tecnologia Leonardo da Vinci**.

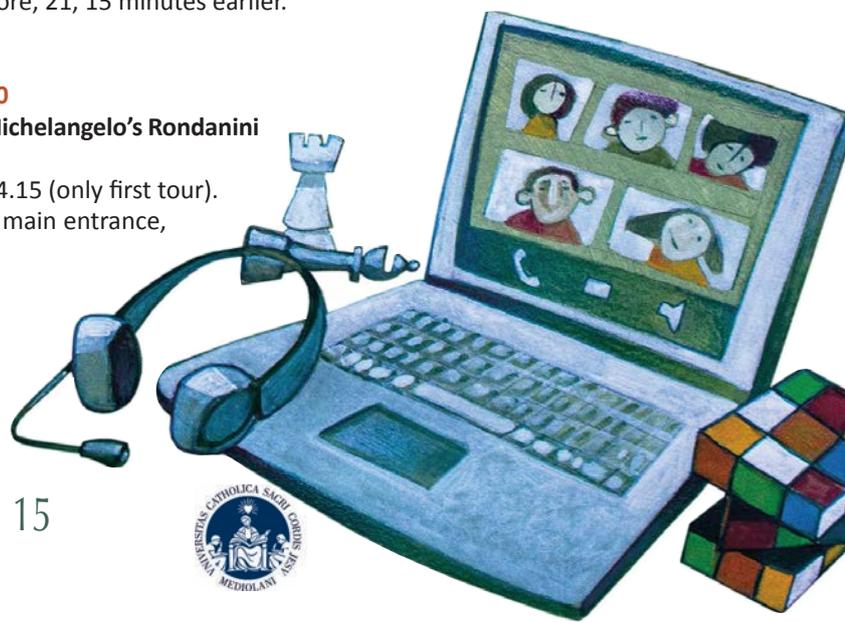
Meeting point: entrance of the Museum, Via San Vittore, 21, 15 minutes earlier.

### Saturday, 3 September 14.45-16.30 15.45-17.30

2 Guided tours (in English) of the **Sforza's Castle and Michelangelo's Rondanini Pietà**.

Meeting point n. 1: hall in front of the Aula Magna, 14.15 (only first tour).

*Either* Meeting point n. 2: info point, Filarete tower - main entrance, 14.30 (first tour), 15.30 (second tour)



Tuesday 30<sup>th</sup> August, 10.00-17.30

### PRE-CONFERENCE 1 Location A-G.019 VISMARA

*Challenging Stagnant Hope: Educational Ecology, Public History and University Community Engagement in the History of Education*

This workshop focuses on the history of the steel town Gary, Indiana. Once a symbol of educational progressivism and urban-industrial America, Gary is today the most segregated city in the United States and plagued by population decline, physical decay, joblessness, poverty, and crime. Gary's debris made the city into a Mecca for urban explorers whose photos dominate the city's imagery on the internet. Inspired by this imagery, in his documentary *Stagnant Hope: Gary, Indiana* (2014), filmmaker Alex J. Semchuck goes into the stagnant hope of Gary's citizens to explore the city's potential for revitalization. The workshop starts with a viewing of the documentary and employs three perspectives that serve as tools for analysis: urban exploring, public history, and university-community engagement. The combined perspectives aim at entering a discussion opening up possibilities for the study of educational ecologies in connection with a participatory turn in the history of education.

#### Convenors:

Angelo Van Gorp, University of Koblenz-Landau, Germany; Eulàlia Collelldemont and Núria Padrós, University of Vic, Spain; Inês Félix and Björn Norlin, Umeå University, Sweden; Ian Grosvenor, University of Birmingham, UK; Frederik Herman, University of Applied Sciences and Arts, Northwestern Switzerland; Ana Paz, University of Lisbon, Portugal

### PRE-CONFERENCE 2 Location A-G.020 UBALDI

*From Sources to New Issues in the History of Education in Africa/ Sources et enjeux de l'histoire de l'éducation en Afrique*  
This workshop intends to encourage dialogue between historians engaged in researching education in Africa. In order to do so, we suggest a reflection on the sources of the history of education in Africa and on the perspectives they provide for research and teaching. In particular, we would like to attend to the specificity of these sources and to ask how they can help us to shed new light on certain major issues within the history of education.

Cet atelier cherche à mettre en dialogue l'ensemble des historiens et historiennes de l'éducation s'intéressant au continent africain. Pour cela, il propose une réflexion sur les sources de l'histoire de l'éducation en Afrique, et sur les perspectives qu'elles ouvrent pour la recherche et pour l'enseignement. Il s'agit en particulier de questionner la spécificité – réelle ou supposée – de ces sources, et d'interroger la manière dont elles peuvent permettre d'appréhender sous un nouveau jour certains grands enjeux de l'histoire de l'éducation.

#### Convenors:

Pierre Guidi, Institut de recherche pour le développement de Paris, Jean-Luc Martineau, Université de Paris; Ellen Veia Rosnes, VID Specialized University, Norway; Pieter Verstraete, Leuven University, Belgium; Florence Wenzek, Université Paris Descartes

### PRE-CONFERENCE 3 Location A-G.114 BISLETI

*Transnational Media Archaeology of Education: IT Technologies, Teaching and Learning*

In this workshop, we would like to start with a core ontological question: What do we mean by 'computer' and 'computer education'? When pursuing these basic questions two key issues come into focus: (1) how and when has an object of technological innovation become an "educational technology"; (2) how can we describe this transformation process, especially in terms of adaptation and transfers – which pioneers, followers, and late-followers can we identify. We will work in groups, targeting the following aspects of computers, education and computer education: new materialities, discourses, networks and institutional background.

#### Convenors:

Lajos Somogyvári, University of Pannonia, Hungary; Krishna Kanta Roy, Symbiosis International (Deemed University), Pune, India; Barbara Hof, University of Zurich, Switzerland.

## HIGHLIGHTED EVENT

**Wednesday 31<sup>st</sup> August, 14.30-16.00 Location A-G.005 Aula CRIPTA**

### ***COVID-19 and Public History: A Critical Take on the Silences of Web Archives and the Silencing of COVID-19 Experiences***

**Convenors:** Karin Priem (University of Luxembourg); Fanny Isensee (Humboldt University, Berlin); Ami Kobayashi (University Koblenz-Landau); Rafaela Rabelo (Ibarapuera University); Lilli Riettiens (University of Cologne); Daniel Töpper (Humboldt University, Berlin)

Web Archives provide digitized historical sources and are therefore often dependent on community responses. However, their structure is based on various decisions made by designers and those who initiated an archive. While archives have been critically discussed as gatekeepers for quite some time (not only) in the history of education, in the digital present web archives and their structure make reflections on producing silences all the more necessary.

This panel invites for critical debate on digital COVID-19 archives by addressing a variety of silences that may impact on our future work as historians of education.

(1) In a first step the designers of the ISCHE Education & Pandemics Archive (CALIBRO, Milan) will present issues of web design. In doing so, they address questions about which decisions are at stake when creating the different layers of a web archive. This includes questions on design, themes and keywords and how these different elements interact with each other and determine the content provided to users.

(2) In a second step Mark Tebeau, Professor of Public History at Arizona State University, presents a paper on the silences of one of the most successful COVID-19 web archives that was initiated at the very start of the crisis under his lead. In his paper "A Silent Pandemic: Confronting Archival Silences in Covid-19 Archives" he explores how silence is being created in COVID-19 archives — especially in the digital archive *A Journal of a Plague Year: An Archive of Covid-19*. Thereby, he will consider several ways how silences have developed: silences produced by inequalities — both those related to social power (race and class), but also access to technology; silences produced by the curatorial process (how does the metadata itself encourage silence); silences produced by the normalization of the pandemic (and through Covid-19 becoming endemic); and finally, silences produced by our unwillingness to confront and/or reveal personal pain and trauma.

(3) In a third step this panel will initiate a discussion on how students and academics have dealt and continue to deal with the effects of the pandemic and its aftermath. This part will feature a short input consisting of some personal perspectives on how members of the university have dealt with the struggles of the pandemic. Thereby, we are interested in how we could collect memories and experiences (e.g., in archives) and how institutions in different contexts have reacted to these new struggles. Other input is welcome, and this panel might be a start for future exchanges about pandemics, their silences and effects to be continued over time.

## ISCHE GENERAL ASSEMBLY

The ISCHE General Assembly will take place in the Aula Magna and will be livestreamed.

## A1 SES 01.1: The Image Of The Others. 'Otherness' And 'Normality' In School Textbooks - «Part 1»

*Time: Wednesday, 31/Aug/2022: 12:30pm - 2:00pm • Location: G-G.052*

*Chair(s): Paula Alejandra Serrao • University of Turin*

*Discussant(s): Gabriela Ossenbach Sauter • Universidad Nacional de Educación a Distancia*

*Performed Panel*

**The Representation Of Non-European Populations In Italian Textbooks**

**Paolo Bianchini • University of Turin**

**The Homogenization Of Citizens Through Grammar and Arithmetic Textbooks and School Manuscripts**

**Mikel Bermejo Malumbres • independent researcher**

## A1 SES 01.2: School Objects as Educational Devices

*Time: Wednesday, 31/Aug/2022: 12:30pm - 2:00pm • Location: G-G.053*

*Session Chair: Beatrix Vincze • Eötvös Loránd University, Budapest*

**Lesson Books as Pedagogical, Political and Social Objects in Elementary Schools in 19th Century Ireland**

**Thomas Kevin Walsh • Maynooth University, Ireland**

**Archival Sources and Educational Objects Held at the "Pasquali Agazzi Museum" (Mu.P.A.) in Mompiano (Brescia, Italy)**

**Renata Bressanelli • Catholic University of the Sacred Heart of Milan**

**Politics and Beliefs of Two Didactic References: Montessori's and Fröbel's Material in Kindergarten Pedagogy in German-speaking Switzerland 1870-1940**

**Christiana Rothen • Pädagogische Hochschule Bern, Switzerland**

**Traces and Vestiges of School Civilization: Rites and Technologies of the La Salle School**

**Carlota Boto • University of São Paulo, Brazil**

## A2 SES 01.1: Teaching and Society

*Time: Wednesday, 31/Aug/2022: 12:30pm - 2:00pm • Location: A-G.005 Cripta*

*Session Chair: Pablo Toro-Blanco • Universidad Alberto Hurtado*

**Representations of Society in the Manuals of History and Geography of Portugal (from the 60's to the 70's)**

**Joaquim António de Sousa Pintassilgo • University of Lisbon**

**Means and Materials of Health Education**

**Francisca Comas-Rubí, Avelina Miquel-Lara • University of the Balearic Islands, Spain**

**Healthy Eating Education: the role of School Lunch in Italy in the late 1950s**

**Anna Debè • Catholic University of the Sacred Heart of Milan**

**Teaching and Learning Strategies and Educational Media in Ellen Key's Pedagogical Proposals**

*Procesos de Enseñanza-Aprendizaje y Medios Educativos en la Propuesta Pedagógica de Ellen Key*

**Carmen Sanchidrián-Blanco • University of Malaga, Spain**

**Juan Luis Rubio-Mayoral, Guadalupe Trigueros-Gordillo • Universidad de Sevilla, Spain**

## A3 SES 01.1: Learning Technologies

*Time: Wednesday, 31/Aug/2022: 12:30pm - 2:00pm • Location: A-G.019 Vismara*

*Session Chair: Imre Garai • Eötvös Loránd University, Budapest*

**Research issues in Historical Mapping of Montessori Schools and Sections in Italy**

**Tiziana Pironi • Alma Mater Studiorum - University of Bologna**

**Paola Trabalzini • LUMSA University, Rome**

**Andrea Bobbio • University of Valle d'Aosta**

**Andrea Mangiatordi • University of Milano-Bicocca**

**Montessori Atlas: Digital Humanities for Historical-Pedagogical Research**

**Paola Trabalzini, Vincenzo Schirripa, Giuseppe Tognon, Emma Perrone • LUMSA University, Rome**

**Curriculum, School Didactics and Teaching Objects in the Context of the Schools of Rum Millet under the Ottoman Rule**

**Sofia Iliadou, Eirini Kouremenou • University of Western Macedonia, Greece**

**Panagiotis Kimourtzis • University of the Aegean, Greece**

## A4 SES 01.1: What is an Applied History of Education? Reflecting on the Social and Cultural History of Educational Technologies

*Time: Wednesday, 31/Aug/2022: 12:30pm - 2:00pm • Location: A-G.020 Ubaldi*

*Chair(s): Johannes Westberg • University of Groningen*

*Presentations of the Panel*

**Making the Familiar Strange and the Strange Familiar: Ideals of Citizenship in British Schools 1890s-1940s**

**Susannah Wright • Oxford Brookes University**

**Listening to the Archive: Podcasts, Reaching Out and Teaching the History of Education**

**Pieter Verstraete, Sarah Van Ruyskensvelde • KU Leuven**

**The Political Field as Object for and Requester of Education Historical Research**

**Mette Buchardt • Center for Education Policy Research**

**Christian Ydesen • Aalborg University**

**The Role of Public Scholarship in History of Education**

**AJ Angulo • University of Massachusetts Lowell**

**Jack Schneider • University of Massachusetts Lowell**

## A6 SES 01.1: Production and Circulation of Educational Objects

*Time: Wednesday, 31/Aug/2022: 12:30pm - 2:00pm • Location: G-G.253*

*Session Chair: Alberto Barausse • University of Molise*

**Artisan Gesture In Industrial Production: Historicizing The School Material Culture Of Paraná In The First Decade Of The 20th Century**

*O Gesto Artesão Na Produção Industrial: Historicizando A Cultura Material Escolar Paranaense Na Primeira Década Do Século XX*

**Gecia Aline Garcia • Universidade Federal do Paraná, Brazil**

**Contributions of Germany Ettlingen Teacher School's to the Production, Reproduction and Circulation of Educational Technologies in the Republican Era.**

**Seyma Aksoy • Yıldız Technical University, Turkey; Bochum University, Germany**

**Mustafa Gündüz • Yıldız Technical University, Turkey**

**The Imaginary Child. Children's Mediafiction Adaptations on Screen**

**Maria Teresa Trisciuzzi • Free University of Bozen, Italy**

## A6 SES 01.2: Travelling of Educational Objects

*Time: Wednesday, 31/Aug/2022: 12:30pm - 2:00pm • Location: G-G.153*

*Session Chair: Luís Grosso Correia • University of Porto*

**Pedagogy At Normal School: Circulation Of Foreign Books In The Constitution Of Pedagogical Culture (1896-1953)**

*A Pedagogia Na Escola Normal: Circulação De Livros Estrangeiros Na Constituição Da Cultura Pedagógica (1896-1953)*

**Ana Clara Bortoleto Nery • São Paulo State University, Brazil**

**Froebelian Technologies Under Political Stress: The Case of Meiji Japan**

**Roberta Wollons • University of Massachusetts Boston, United States of America**

**Exploring The History Of Montessori Materials: A Century Of Production In Gonzaga, From The Handcrafted Carpentry To The Global Manufacturing**

**Letterio Todaro • University of Catania, Italy**

## A1 SES 02.1: The Image Of The Others. 'Otherness' And 'Normality' In School Textbooks - «Part 2»

*Time: Wednesday, 31/Aug/2022: 2:30pm - 4:00pm • Location: G-G.052*

*Chair(s): Francesco Pongiluppi • University of Turin*

*Discussant(s): Paolo Bianchini • University of Turin*

*Presentations of the Panel*

**Changes and continuities in textbooks of Italian schools in Buenos Aires (1867-1940)**

**Paula Alejandra Serrao • University of Turin**

**The Discourse of Nation-State And The Representation Of National Minorities Within Textbooks For Italian Schools Abroad**

**Francesco Pongiluppi • University of Turin**

**Discourses And Representations About Civilization-Barbarism: The Image Of The other And Otherness In Colombian School Textbooks**

**Luis Alfonso Alarcón Meneses • Universidad del Atlántico (Barranquilla-Colombia)**

## A1 SES 02.2: Material Histories of School Objects

**Time:** Wednesday, 31/Aug/2022: 2:30pm - 4:00pm • **Location:** G-G.252

**Session Chair:** Michèle Florence Hofmann • University of Zurich

**Subjects of science:** Scientific Materials and Tools for Teaching of Costa School in Lecce at the End of XIX Century

*Choses de Sciences: Matériel Scientifique et Instruments Pour la Didactique de l' ITC de Lecce à la Fin du XIX Siècle*

**Anna Maria Colaci** • University of Salento, Italy

**The Loom At School: A Material History Of Handicraft Education In Colonial Algeria (1870s-1950s)**

*Sur Les Bancs Du Métier À Tisser : Une Histoire Matérielle De L'Enseignement Artisanal En Algérie Coloniale (Années 1870-1950)*

**Mélina Joyeux** • Aix-Marseille Univ., CNRS, TELEMME, Aix-en-Provence, France

**Collections in Hungarian Jesuit Secondary Grammar Schools in the 19th and 20th Century**

**Magdolna Rébay** • University of Debrecen, Hungary

## A2 SES 02.1: Educating to criticize society and capitalism? Pedagogical settings, technologies and knowledge practices in Switzerland and German Democratic Republic (GDR) 1960-1980

**Time:** Wednesday, 31/Aug/2022: 2:30pm - 4:00pm • **Location:** A-G.019 Vismara

**Chair(s):** Sabine Reh • Humboldt Universität zu Berlin

**Discussant(s):** Tomas Kasper • Technical University of Liberec

*Presentations of the Panel*

**The Group as a Means to Restore Community in Zurich Teacher Education? Therapeutizing and Psychologizing Technologies in the 1970s**

**Andrea De Vincenti, Norbert Grube, Andreas Hoffmann-Ocon** • Zurich University of Teacher Education

**No Rebellion, Nowhere – New Musical Record Formats and Devices as an Intergenerational Exchange in Swiss Elementary Schools 1960s-1970s**

**Tomas Bascio** • Zurich University of Teacher Education

**Technological Efficiency and «Creative Activity» – Modernization Through Video-based Teacher Education in the GDR of the 1970s**

**Sabine Reh** • Humboldt University Berlin

**Cäcilia von Malotki** • Research Library for the History of Education (BBF) at DIPF | Leibniz Institute for Research and Information in Education

## A2 SES 02.2: Textbooks and Teachers

**Time:** Wednesday, 31/Aug/2022: 2:30pm - 4:00pm • **Location:** A-G.020 Ubaldi

**Session Chair:** Rebecca Elizabeth Rogers • Université de Paris

**The Object Lesson: Notes on a European History**

*La Leçon de Choses : Notes pour une histoire européenne*

**Matteo Morandi** • University of Pavia, Italy

**Jewish Textbooks in Europe (18th-19th Century): Knowledge, Pedagogy and Socialization**

*Le Manuel Scolaire Dans L'éducation Juive en Europe (XVIII-XIXème Siècle) : Savoirs, Pédagogie et Socialisation*

**Yehuda Bitty** • Herzog Academic College, Israel

**The Materialization of a New School Knowledge: Esperanto Textbooks During the Interwar Period**

**Viviane Rouiller** • University of Geneva, Switzerland

**Five Languages, Displacement, Immigration, and Transnational Professional Identity: The Travels of the Twin-Sister Teachers (1922-2012)**

**Tali Tadmor Shimony, Renana Kristal** • Ben Gurion University, Israel

## A3 SES 02.1: Educational Media

**Time:** Wednesday, 31/Aug/2022: 2:30pm - 4:00pm • **Location:** A-G.113 Meda

**Session Chair:** Christian Lundahl • Örebro University

**Childhood and Media: From «Living Room Culture» to Media Appropriation within Media Literacy Education**

**Alessandra Carenzio** • Catholic University of the Sacred Heart of Milan

**Cinema's Meta-Narratives within Jornal Português' (1938-1951) Newsreels: Glancing at the Film Director as an Educator**

**Ana Luísa Paz** • UIDEF, Instituto de Educação, Universidade de Lisboa, Portugal

**Before the 'Net'. The Tale of Childhood between Lights, Shadows and Paper Theaters**

Alessia Sorgente, Amalia Marciano • University of Salerno, Italy

**Competition as a Motivational Technology in Education**

Hanne Knudsen, Søren Christensen • Aarhus University, Denmark

#### **A4 SES 02.1: «Take A Stand! Between Techno Euphoria And Emotional Depth»**

*Time: Wednesday, 31/Aug/2022: 2:30pm - 4:00pm • Location: G-G.152*

*Chair(s): Kerrin von Engelhardt • Humboldt-Universität zu Berlin*

*Presentations of the Panel*

**«Attention, Emotions! Film Education In The 1970s»**

Rebekka Horlacher • Pädagogische Hochschule Zürich

**«What To Do With A Computer? The First Computerisation Experience In Latvian Classrooms (1985 – 1991)»**

Iveta Kestere, Katrina Elizabete Purina-Bieza • University of Latvia

**«East-German Schoolroom Technologization And Its Emotional Impact»**

Kerrin von Engelhardt • Humboldt-Universität zu Berlin

Josefine Wähler • Humboldt-Universität zu Berlin, BBF/DIPF Berlin

#### **A6 SES 02.1: A Material And Cultural History Of Children's Literature**

*Time: Wednesday, 31/Aug/2022: 2:30pm - 4:00pm • Location: G-G.053*

*Chair(s): Giorgia Masoni • HEP Vaud, Switzerland*

*Presentations of the Panel*

**School And Nation: Children's Literature As A Mass Educational Technology In 19th-century Italy**

Anna Ascenzi, Elena Girotti • University of Macerata

**Children's Literature: Source Of Inspiration For School Reading Books (The Swiss Case Between 1830-1910)**

*La Littérature Pour La Jeunesse : Source D'inspiration Pour Les Livres De Lecture A L'école (Le Cas Suisse Entre 1830-1910)*

Sylviane Tinembart • HEP Vaud

**Putting The Nation Into Books: The Swiss Youth Literature Collection**

*La Mise En Livre De La Nation : L'œuvre Suisse Des Lectures Pour La Jeunesse*

Bernard Schneuwly • Université de Genève

Giorgia Masoni • HEP Vaud

#### **A7 SES 02.1: Archives and Sources**

*Time: Wednesday, 31/Aug/2022: 2:30pm - 4:00pm • Location: A-G.114 Bisleti*

*Session Chair: Elena Zanfroni • Catholic University of the Sacred Heart of Milan*

**Deaf in the Lens: the Photographic Archive of the Pious Institute of the Deaf in Milan.**

Luca Des Dorides • Fondazione Pio Istituto di Sordi di Milano, Italy

**From The Institutionalization Of The Child With Disability To The Active Advocacy Of Parents: Historical Evolution And Cultural Challenges.**

Elena Zanfroni • Catholic University of the Sacred Heart of Milan

Silvia Maggiolini • Catholic University of the Sacred Heart of Milan

**Examination of Health Textbooks in Terms of the Content of Personal Hygiene Knowledge**

Henriette Pusztalvi • University of Pécs, Hungary

**Taking Care Of One's Own Body: Strategies Of Physical Education In The Return To Democracy In Uruguay**

*El Cuidado Del Propio Cuerpo: Estrategias De La Educación Física En El Retorno A La Democracia En Uruguay*

Cecilia Seré • Universidad de la República, Uruguay

#### **A1 SES 03.1: The Relational Histories of Objects and Technologies: Exploring Network Assemblages and Constellations. Part 1. Re-Defining Relations: Spaces and Orderings**

*Time: Thursday, 01/Sept/2022: 9:00am - 10:30am • Location: A-G.005 Cripta*

*Chair(s): Marcelo Caruso and \*Inés Dussel • Humboldt-Universität zu Berlin; \*DIE-CINVESTAV, Mexico*

*Discussant(s): Jose Miguel Vargas Pellicer • KU-Leuven*

*Presentations of the Panel*

**'The Saving of a Precious Time Hitherto Wasted in Manual Work'. Normal Methods, Schooling, and Teaching Aids in 19th-century Italy**

**Juri Meda** • University of Macerata

**The School Grade Re-Assembled – Actor-Network-Theory and the Institutionalization of Age-Grading in U.S. Compulsory Schooling**

**Fanny Isensee** • Humboldt-Universität zu Berlin

**'The Old Gurus Have Nearly Died Out'. Colonial Objects and the Repositioning of Teaching Roles in the Early British Raj**

**Marcelo Caruso** • Humboldt-Universität zu Berlin

**Spaces and Materialities for New Paradigms in Biology: the Development of the Laboratory Classroom in Early 20th century Spain**

**José Pedro Marín Murcia** • Universidad Complutense de Madrid

**María José Martínez Ruiz-Funes** • Universidad de Murcia

## **A2 SES 03.1: Teaching and Society (2)**

**Time: Thursday, 01/Sept/2022: 9:00am - 10:30am • Location: A-G.113 Meda**

**Session Chair: Attila Nóbik** • University of Szeged, Hungary

**Schoolhouses as Pedagogical Tools. Infant Schools in Pisa and Leghorn in Sixteenth Century.**

**Angelo Gaudio** • University of Udine, Italy

**Pictures Books and Primers for very young children to Play and Learn in the USSR After WWII**

**Dorena Caroli** • University of Bologna, Italy

**Cartilha Maternal: a Tool to Reduce Illiteracy**

**Elsa Rodrigues** • Museu João de Deus, Portugal

**The Romanian Socialist Educational Policy and Its Effect on Today's Preschool Education**

**Erzsébet Habinyák** • University of Pécs, Romania

## **A2 SES 03.2: Curriculum and Teachers**

**Time: Thursday, 01/Sept/2022: 9:00am - 10:30am • Location: A-G.112 Necchi**

**Session Chair: Panagiotis Kimourtzis** • University of the Aegean, Greece

**Vocational Teachers' Perspectives on The Democratisation Efforts of Swedish Post-war Curriculum Policy for Upper Secondary Vocational Education**

**Carin Fröjd** • Örebro University, Sweden

**The Importance of Supervisory Tools in Teaching in Greek Education (19th and Early 20th Century). Decisions-applications-observations**

**Efstratios Vacharoglou** • Aristotelian University of Thessaloniki, Greece

**Coloniality, Curriculum, and Models for Educating Indigenous Peoples: Transnational Encounters and Events, 'Education in the Pacific', 1936**

**Julie Elizabeth McLeod** • University of Melbourne, Australia

**Religious, Political and Cultural Elements and Changes in Diplomas from Ottoman to Republic**

**Mustafa Gündüz** • Yildiz Technical University, Turkey

## **A3 SES 03.1: Educational Media (2)**

**Time: Thursday, 01/Sept/2022: 9:00am - 10:30am • Location: G-G.253**

**Session Chair: Antonella Cagnolati** • University of Foggia

**Radio For Italian Children And Schools During the Era of Fascism**

*Radio Pour Les Enfants Et Radio à L'école Au Temps Du Fascisme*

**Carla Ghizzoni** • Catholic University of the Sacred Heart of Milan

**Effects of Audiovisual Resources on Child Development: an Analysis of Child Care, Psychology and Education Discourses (1930-1980)**

**Ana Laura Lima** • Universidade de São Paulo, Brazil

**Alberto Manzi teacher through Italian television (1960-1968)**

*Alberto Manzi Maître à Travers la Télévision Italienne (1960-1968)*

**Michele Aglieri** • Catholic University of the Sacred Heart of Milan

## **A6 SES 03.1: The Global and Local Political Project of Secularization and Modernization Through Education Reform and Its Technologies, Objects and Forms**

*Time: Thursday, 01/Sept/2022: 9:00am - 10:30am • Location: A-G.020 Ubaldi*

*Chair(s): Mette Buchardt • Aalborg University*

*Discussant(s): Daniel Tröhler • University of Vienna*

*Presentations of the Panel*

**Replacing Priests with Doctors? The Medicalization of Education in France in light of Secularization Theses**

**Sophie Pia Stieger • University of Vienna**

**Taming Religion by Nation: Educational Nation-Building and the Shifting Role of Islam in Relation to Ottoman and Turkish Language Policies**

**Kevser Muratovic • University of Vienna**

**Reconfiguring Religion and State Through Education? A Mid-20th Century Comparison of Education Reform in Social Democratic-Liberal Denmark and Falangist Spain**

**Simon Holleufer, Mette Buchardt • Aalborg University**

## **A6 SES 03.2: Travelling of Educational Objects (2)**

*Time: Thursday, 01/Sept/2022: 9:00am - 10:30am • Location: A-G.019 Vismara*

*Session Chair: Elsie Rockwell • Cinvestav-Mexico*

**The international circulation of school artefacts: the Bibliotheca do Povo e das Escolas by David Corazzi (Portugal, Italy, Brazil, 1881-1896)**

**Diana Vidal • University of Sao Paulo, Brazil**

**Transnational Perspectives on Joseph Jacotot's Pedagogical Technology of Emancipation in the XIXth Century**

**Rebecca Elizabeth Rogers • Université de Paris, France**

**Textbooks As Travelling Objects: The Formation And Dissemination Of Social Class In Textbooks and Essays 1860 To 1930 In Sweden**

**Johan Wickström, Linn Areskoug, Anne Berg, Esbjörn Larsson • Uppsala University, Sweden**

## **A7 SES 03.1: From Biography to Big Data: Methods and Sources in History of Education**

*Time: Thursday, 01/Sept/2022: 9:00am - 10:30am • Location: G-G.052*

*Chair(s): AJ Angulo • University of Massachusetts Lowell, USA*

*Discussant(s): Kate Rousmaniere • Miami University, Ohio, USA*

*Presentations of the Panel*

**A Soft Technology for Biographical Methods**

**Kate Rousmaniere • Miami University, Ohio, USA**

**Restless, Poor and Unintelligent?: History of Education and the Medical Technology of Diagnoses**

**Madeleine Michaëlsson • Dalarna University, Sweden**

**Unpacking Big Data: New Developments in Technology and Historical Methods**

**AJ Angulo • University of Massachusetts Lowell, USA**

**Emma Peterson, Megan Hadley • UMass Lowell, USA**

## **A8 SES 03.1: Educational Spaces and Symbolic Meanings**

*Time: Thursday, 01/Sept/2022: 9:00am - 10:30am • Location: G-G.053*

*Session Chair: Norberto Dallabrida • Universidade do Estado de Santa Catarina - UDESC, Brazil*

**Once There Was a 'Primer'. Books, Letters, Diaries and 'Giornalini' in Italian Classics for Children**

*Il était Une Fois un Abécédaire. Livres, Lettres, Journaux Intimes et 'giornalini' Dans Les Classiques Italiens Pour L'enfance*

**Leonardo Acone • University of Salerno, Italy**

**Pedagogical hardware in the Irish Teacher's Journal, 1874-1900**

**John Carroll • Maynooth University, Ireland**

## **B1 SES 03.1: Reception and Internationalization in the History of Education**

**Time:** Thursday, 01/Sept/2022: 9:00am - 10:30am • **Location:** A-G.115 Ruffilli

**Session Chair:** Lajos Somogyvári • University of Pannonia

**Identifying the Historians of Education in Hungary between 2011 and 2021**

Imre Garai, Bence Ruzsa, András Németh • Eötvös Loránd University, Hungary

**Identifying the Thematic Scope of History of Education-related Researches in Hungary Between 2011 and 2021**

Zoltán András Szabó, Márta Dallos, András Németh • Eötvös Loránd University, Hungary

**The spread and practice of Montessori pedagogy in Hungary**

Henriette Pusztafalvi • University of Pécs, Hungary

## **A1 SES 04.1: Artifacts, Health, Disability**

**Time:** Thursday, 01/Sept/2022: 11:00am - 12:30pm • **Location:** A-G.114 Bisleti

**Session Chair:** Marc vanOverbeke • University of Illinois, Chicago

**To The Roots Of Special Education Studies. An Analysis of Séguin's Learning Materials Exploring Primary Sources and Iconographic Documents**

Mabel Giraldo, Serenella Besio, Nicole Bianquin, Fabio Sacchi, Federico Chiappetta • University of Bergamo, Italy

**Alluring Artefacts - The Hidden Message about Psychology**

Ebba Christina Blåvarg • Stockholm University, Sweden; University of Gothenburg, Sweden

**Innovative Learning and Teaching Tools of the Value Transmitting and Ability Development Pedagogy**

Judit Bognárné Kocsis • Veszprém Archbishop's College, Hungary

## **A2 SES 04.1: Safety First! Transitions From Technological To Pedagogical Objects – International Perspectives On Traffic Education, 1930s-1980s (Sweden, GDR, Balearic Islands, USA)**

**Time:** Thursday, 01/Sept/2022: 11:00am - 12:30pm • **Location:** A-G.005 Cripta

**Chair(s):** Marcelo Caruso • Humboldt-Universität zu Berlin

**Discussant(s):** Lisa Rosén Rasmussen • Aarhus University

**Presentations of the Panel**

**Teaching Non-Drivers About Cars: The Emergence Of Traffic Education In Swedish Elementary Schools**

Joakim Landahl • Stockholm University

**Stop, Look, And Listen Before You Cross The Street! On-Site Training In GDR Traffic Gardens (1950-1990)**

Josefine Wähler • BBF | DIPF Berlin, Humboldt-Universität zu Berlin

**Road Safety Education In The Balearic Islands During The Franco Regime: The First Children's Traffic Parks (1962-1975)**

Gabriel Barcelò-Bauzà, Francisca Comas-Rubí • University of the Balearic Islands

**From Danger Zone To Road Safety – The Yellow School Bus As An Educational Space In The USA, ca. 1950-1980**

Fanny Isensee • Humboldt-Universität zu Berlin

## **A2 SES 04.2: Teaching Tools and Gender**

**Time:** Thursday, 01/Sept/2022: 11:00am - 12:30pm • **Location:** G-G.052

**Session Chair:** Myriam Southwell • CONICET - Universidad Nacional de La Plata

**Educational Technology is Gendered. Uses and Projections of Pedagogical Tools in Urban Spain Under Franco's Regime.**

*La Tecnología Educativa Tiene Género. Usos y Proyecciones de Las Herramientas Pedagógicas en la España Urbana Del Franquismo*

Carlos Sanz Simón, Teresa Rabazas Romero, Miriam Revuelta Vidal • Complutense University of Madrid, Spain

**Image and Representation of Labor Professions in School Manuals During the Spanish Transition: Pedagogical Tool, Gender Identity**

*Imagen Y Representación De Las Profesiones Laborales En Los Manuales Escolares Durante La Transición Española: Herramienta Pedagógica, Identidad De Género*

Patricia Delgado • University of Sevilla, Spain

Bárbara de las Heras Monastero • University of Jaén, Spain

María José Rebollo-Espinosa • Universidad de Sevilla, Spain

**Women's Education, Feminism, and the Renovation of Teaching in Argentina (1900-1920)**

Sabrina Gonzalez • University of Maryland - College Park, United States of America

**Gendered Rooms and Adjusted Schedules – Domestic Subjects in Early 20th Century Swedish Working Class Girls' Education**

Agnes Hamberger • Uppsala University, Sweden

### A3 SES 04.1: Educational Media (3)

**Time:** Thursday, 01/Sept/2022: 11:00am - 12:30pm • **Location:** G-G.053

**Session Chair:** Helen Proctor • The University of Sydney

**Ulisse Adorni** *Between Literature, Theater and Film Making. The Media Education Experience of an Elementary School Teacher in Italy's 1970s*

**Simona Finetti** • University of Parma, Italy

**Comics as Educational Media: The Case of German Language Courses for Migrant Workers in West Germany, 1970s-1980s**

**Sylvia Kesper-Biermann** • Universität Hamburg, Germany

**Adolescence and Young Adult Literature: Reflections on Literary Education and Books for Young Readers**

**Elena Guerzoni** • University of Bologna, Italy

### A4 SES 04.1: Educational Media and Society

**Time:** Thursday, 01/Sept/2022: 11:00am - 12:30pm • **Location:** A-G.113 Meda

**Session Chair:** Guadalupe Trigueros • Universidad de Sevilla

**The Educational Film as a Means of International Understanding in the Interwar Period**

**Anne Bruch** • University of Hamburg, Germany

**The Schools of the Home of the Valdenses colonies in the River Plate. Educational technologies favorable to the Oriental nationality**

*Las Escuelas Del Hogar de Las Colonias Valdenses Del Río de la Plata. Tecnologías Educativas Favorecedoras de Nacionalidad.*

**Carolina Clavero White** • Flacso Uruguay, Uruguay; Consejo de Formación en Educación (CFE)

**Educational Technologies In The Making Of European Citizens. The Politics Of The European Union's Educational Television In The 1960s**

**Steffen Sammler** • Leibniz Institute for Educational Media /Georg Eckert Institute, Germany

**Education and fun. Reflections from W. Benjamin and Th. W. Adorno**

*Educación y diversión. Reflexiones a partir de W. Benjamin y Th. W. Adorno*

**Inés Scarlato** • Universidad de la República, Uruguay

### A6 SES 04.1: The Rise of Educational Testing Technologies as a Trans-National Phenomenon: Towards a Multifaceted History Part 1

**Time:** Thursday, 01/Sept/2022: 11:00am - 12:30pm • **Location:** G-G.152

**Chair(s):** Lourens van Haafden and \*Annette Mülberger • University of Groningen, The Netherlands; University of Groningen, The Netherlands and Universitat Autònoma de Barcelona, Spain

**Discussant(s):** Christian Ydesen • Aalborg University

*Presentations of the Panel*

**Mental Testing for Teachers: Early Typology and Psychotechnics in the Netherlands and Beyond**

**Rinske Vermeij** • University of Groningen, The Netherlands

**De Sanctis's Tests: The Graduation of Mental Deficits in Italy in the Early Twentieth Century**

**Anna Debè** • Catholic University of the Sacred Heart of Milan

**Excited Teachers in Spain: The French Intelligence Test as Pedagogical Tool**

**Annette Mülberger** • University of Groningen, The Netherlands

### A8 SES 04.1: Educational Spaces and Symbolic Meanings (2)

**Time:** Thursday, 01/Sept/2022: 11:00am - 12:30pm • **Location:** G-G.252

**Session Chair:** Gabriela Ossenbach • Universidad Nacional de Educación a Distancia

**The Film «Scuola Elementare» (1954): an Ambivalent Representation of Educational Culture on the Brink of the Italian Economic Boom**

**Paolo Alfieri** • Catholic University of the Sacred Heart of Milan

**The Cane as an Educational Tool in Hungary in the Last Third of the 19th Century. Pros and Contras**

**Gabriella Baska** • Eötvös Loránd University, Hungary

**Judit Hegedűs** • University of Public Service, Hungary

**The Educational Imaginary and the Reconstruction of the Taskscape in Abandoned Spaces**  
*El Imaginario Educativo y la Reconstrucción del Taskscape en los Espacios Abandonados*  
Eugenio Otero Urtaza • University of Santiago de Compostela, Spain  
**The School Space in a Bilingual Context. The Elementary School of Barcola, 1888-1915.**  
Andrea Dessardo • European University of Rome, Italy

#### **A8 SES 04.2: Symbolic Power and Education**

**Time: Thursday, 01/Sept/2022: 11:00am - 12:30pm • Location: A-G.020 Ubaldi**  
**Session Chair: Daniel Tröhler** • University of Vienna  
**Promoting Citizens for Joy and Work in the Happy Island**  
Ellen Rosnes, Brit Marie Hovland • VID Specialized University, Norway  
**Children in Uniform in Interwar Norway**  
Tuva Skjelbred Nodeland • Uppsala University, Sweden  
**Words Have Power. The Language Of Inclusion Between Historical Dimensions And Cultural Transformations**  
Silvia Maggiolini • Catholic University of the Sacred Heart of Milan  
Elena Zanfroni • Catholic University of the Sacred Heart of Milan  
**New ABC Books In The Homeland And Emigration – Primers In South Slavic Languages Around 1914 In AustriaHungary, Chile And USA**  
Branko Šuštar • Slovenian School Museum / Slovenski šolski muzej, Ljubljana, Slovenia

#### **B2 SES 04.1: Material Hermeneutics and Remediation as Challenges in Visual Studies in Histories of Education**

**Time: Thursday, 01/Sept/2022: 11:00am - 12:30pm • Location: A-G.019 Vismara**  
**Session Chair: Ian Grosvenor** • University of Birmingham, United Kingdom  
**Experimenting with the Imperial Gaze in Visuals. A pedagogical Experience.**  
Eulàlia Collelldemont, Núria Padrós, Anna Gómez, Pilar Prat • UVIC-UCC  
Raquel Cercós, Karine Rivas • UB  
**Reflecting The Female Imperial Gaze: Words And Images In The Travel Diaries Of Helen Caddick, 1889-1914**  
Sian Roberts • University of Birmingham, United Kingdom  
**'A Most Valuable Aid To Education,' Photography And The Imperial Imaginary: A Workshop**  
Ian Grosvenor • University of Birmingham, United Kingdom  
Tim Allender • University of Sydney, Australia  
Inés Dussel • DIE-CINVESTAV, Mexico  
Karin Priem • University of Luxembourg, Luxembourg

#### **A1 SES 05.1: The Relational Histories of Objects and Technologies: Exploring Network Assemblages and Constellations. Part 2: New relations from the margins?**

**Time: Thursday, 01/Sept/2022: 1:30pm - 3:00pm • Location: A-G.005 Cripta**  
**Chair(s): Marcelo Caruso and \*Inés Dussel** • Humboldt-Universität zu Berlin; \*DIE-CINVESTAV, Mexico  
**Discussant(s): Noah Sobe** • Loyola University, Chicago  
**Presentations of the Panel**  
**Reading Boxes – Renaissance and Redesign of a Well-known Teaching Tool at the Beginning of the 20th Century**  
Eva Schrepf • BBF | Research Library for the History of Education at DIPP  
Sabine Reh • Humboldt Universität zu Berlin, BBF | Research Library for the History of Education at DIPP  
**Rocking, Rhythm, and Relational Objects Viewed through the Perspective of 'Poor Pedagogy'**  
Catherine Burke • University of Cambridge  
**A Wooden Puzzle as "Bundle of Interwoven Lines": The Entwining of Educational Reform, Curative Education and Artistic Design**  
Angelo Van Gorp • University of Koblenz-Landau, Germany  
Frederik Herman • University of Applied Sciences and Arts Northwestern Switzerland, Switzerland  
**Primary School Toilets as Hybrids: Materials, Objects and Practices**  
Lucila da Silva • IPEHCS/CONICET, Argentina

## A1 SES 05.2: Pedagogical Objects as Educational Devices

*Time: Thursday, 01/Sept/2022: 1:30pm - 3:00pm • Location: A-G.113 Meda*

*Session Chair: Tomáš Kasper • Technical University of Liberec*

*Discourses on Classrooms in Hungary in the Early 20th Century*

**Attila Nóbik • University of Szeged, Hungary**

*Paola Carrara Lombroso And Picture Postcards As Educational Products: A Way To Educate Young Readers And Citizens Of Tomorrow*

**Sabrina Fava • Catholic University of the Sacred Heart of Milan**

*Cultural and Political Dimensions of Pedagogical Objects in Russian Language Teaching between 1949 and 1989 in Hungary*

**Beatrix Vincze • Eötvös Loránd University, Budapest**

*What you see is what you get - Representation, Knowledge, and Strategies of showing in Images*

**Kerstin te Heesen • University of Luxembourg**

## A2 SES 05.1: Textbooks, Materiality, and the Making of Future Citizens in 19th- and 20th- Century Europe

*Time: Thursday, 01/Sept/2022: 1:30pm - 3:00pm • Location: G-G.152*

*Chair(s): Johannes Westberg • University of Groningen*

*Discussant(s): Rebekka Horlacher • University of Zurich*

*Presentations of the Panel*

*“Feeble-Minded” Children as Future Citizens? A Swiss Reading Book for Students with Special Needs*

**Michèle Hofmann • University of Zurich**

*School Singing as Curricular Nation-Building Strategy in the case of Norway*

**Lina Jacqueline Colli • University of Vienna**

*Imagining the National and Local in Danish History Textbook Images*

**Nicole Gotling • University of Vienna**

*From the “Future Citizen” to a “Metric We”*

**Lukas Boser • University of Basel**

## A2 SES 05.2: Teaching and Society (3)

*Time: Thursday, 01/Sept/2022: 1:30pm - 3:00pm • Location: A-G.114 Bisleti*

*Session Chair: Julie Elizabeth McLeod • University of Melbourne*

*Mental Testing in the Belgian History of Education for Children with Mental Disabilities from a Sound Studies Perspective (1920-1940).*

**Nele Reyniers • KULeuven, Belgium**

*Good Practices of Inclusion: The Long Experience of “Scuola Audiofonetica” in Italy*

**Ilaria Folci • Catholic University of the Sacred Heart of Milan**

*Intra-school Differentiation in Primary Education of Ukraine: Achievements and Disappointments*

**Tetiana Havrylenko • T. H. Shevchenko National University «Chernihiv Colehium», Ukraine**

*Producing Films with Children at School. The Case of Monte Olimpino, Italy (1966-70)*

**Damiano Felini • University of Parma, Italy**

## A4 SES 05.1: Educational Media and Society (2)

*Time: Thursday, 01/Sept/2022: 1:30pm - 3:00pm • Location: G-G.252*

*Session Chair: Kate Rousmaniere • Miami University, Ohio*

*Turning On and Tuning In: Television Literacy in U.S. K-12 Schools, 1970s-1990s*

**Victoria Cain • Northeastern University, United States of America**

*The Revolution on Television? The Medial Construction of Memory Discourses through Documentaries about the East German Transformation since 1989/90*

**May Jehle • Goethe University Frankfurt, Germany**

*Reading Laboratory Kit’s “SRA Cards” in the Political and Social Context of the United States during the Cold War*

**Christine A. Ogren • University of Iowa, United States of America**

## A5 SES 05.1: Technologies and the Body

**Time:** Thursday, 01/Sept/2022: 1:30pm - 3:00pm • **Location:** G-G.052

**Session Chair:** Luis M. Naya • University of the Basque Country

**Building Adapted PE Assessment for Physically Disabled Pupils In France 1970s: A New Technology For Equality?**

*Construire Des Epreuves d'EPS Adaptée Pour Les élèves Handicapés Physiques En France (Années 1970) : Une Nouvelle Technologie Pour L'Égalité ?*

**Yacine Tajri** • Université Gustave Eiffel, France

**Bodily Showcases of Progress. The Third Pan American Congress of Physical Education, Uruguay 1950**

*Vitrinas Corporales del Progreso. El Tercer Congreso Panamericano de Educación Física, Uruguay 1950*

**Paola Dogliotti** • Universidad de la República, Uruguay

**Pablo Scharagrodsky** • Universidad Nacional de Quilmes y Universidad Nacional de La Plata, Argentina

**Childhood Protocols: Education and Body Care of Small Children in Health Crisis from 1920 to 2020**

*Protocolos De Infância: A Educação E O Cuidado Do Corpo De Crianças Pequenas Nas Crises Sanitárias De 1920 E 2020*

**Tania Maria Serafim, Rayane Jéssica Aranha Silva** • UNICAMP, Brazil

## A6 SES 05.1: Looking for the First “Educational Technologies”: Commercial Catalogues as Sources for the Study of the Birth of School Materialities

**Time:** Thursday, 01/Sept/2022: 1:30pm - 3:00pm • **Location:** A-G.019 Vismara

**Chair(s):** Maria Cristina Morandini and Ilaria Mattioni • University of Turin, Italy

**Discussant(s):** Francesca Davida Pizzigoni • INDIRE, Italy

*Presentations of the Panel*

**The Rise Of The Italian Educational Industry Between 19th And 20th Century**

**Juri Meda** • University of Macerata

**Assortment Of Books And Teaching Materials In Catalogues: Sources For The History Of Education And School Material Culture**

*Sortimento de Livros e Materiais Didáticos em Catálogos: Fontes para a História da Educação e para a Cultura Material escolar*

**Gizele De Souza** • Universidade Federal do Paraná

**Genesis And Development Of School Material Catalogs In Spain In The Period Between Centuries (XIX-XX)**

*Génesis Y Desarrollo De Los Catálogos De Material Escolar En España En El Periodo Entre Siglos (XIX-XX)*

**M<sup>a</sup> José Martínez Ruiz-Funes** • Universidad de Murcia

**José Pedro Marín Murcia** • Universidad Complutense de Madrid

## A7 SES 05.1: Archives and Sources (2)

**Time:** Thursday, 01/Sept/2022: 1:30pm - 3:00pm • **Location:** A-G.020 Ubaldi

**Session Chair:** Francisca Comas-Rubí • University of the Balearic Islands

**Radio Reports about Schools for Refugee Children in Germany around 1950**

**Susanne Spieker** • University Koblenz-Landau, Germany

**Technologies Of Government: Minutes Of Public Examinations As Regulation Of Education In Early 19th Century Buenos Aires**

*Tecnologías De Gobierno: Actas De Exámenes Públicos Como Regulación De La Educación En La Buenos Aires Del Temprano Siglo XIX*

**Myriam Southwell** • CONICET - Universidad Nacional de La Plata, Argentine Republic

**The Exploitation of the Southern Italian Pedagogical Objects Heritage (1861-1914). First Results of a National Research Project**

**Fabio Pruneri** • University of Sassari, Italy

**«No More Textbooks»: A Publishing Mishap In The Cultural Revolution Of The Sixties**

**Lucia Vigutto** • University of Bologna, Italy

## A1 SES 06.1: The Relational Histories of Objects and Technologies: Exploring Network Assemblages and Constellations. Part 3: Relating Objects and Practices

**Time:** Thursday, 01/Sept/2022: 3:30pm - 5:00pm • **Location:** A-G.005 Cripta

**Chair(s):** Marcelo Caruso and \*Inés Dussel • Humboldt-Universität zu Berlin; \*DIE-CINVESTAV, Mexico

**Discussant(s):** Julie McLeod • University of Melbourne

*Presentations of the Panel*

**Making School Space through Design and Advertisement in U.S. Architectural Journals (1920-1970)**

Ines Dussel • DIE-CINVESTAV

**Melting Chocolate, Schoolbooks, and Factory Floors. Unravelling the Intertwining of Public Schools and Private Companies, Denmark 1945-2022**

Lisa Rosén Rasmussen • Aarhus University, Denmark

**“Postage Will Prove a Big Expense”: Hand-made Newsletters and Education Reform Campaigners in 1970s-1980s Australia**

Helen Proctor, Susan Goodwin • University of Sydney, Australia

Jessica Gerrard • University of Melbourne, Australia

**Computers and International Testing. Digital Materialities, Transnational Networks and the Logistics of Large-Scale Data**

Joakim Landahl • Stockholm University

## **A1 SES 06.2: Material Histories of School Objects (2)**

**Time: Thursday, 01/Sept/2022: 3:30pm - 5:00pm • Location: A-G.019 Vismara**

**Session Chair: Felicitas Acosta • Universidad Nacional de General Sarmiento**

**Out of the (Black)Box: Conventions, Transgressions, and Educational Objects in the Classroom (17th-19th Century)**

Sjaak Braster • Erasmus University Rotterdam, the Netherlands

María del Mar Del Pozo Andres • University of Alcalá, Spain

**The signal, an object of the disciplined school of De La Salle**

*La Señal, un Objeto de la Escuela Disciplinada de De la Salle*

Pauli Dávila, Luis M. Naya • University of the Basque Country, Spain

**Education, Regulation or Starvation: the Materiality of Schooling and the Irish Famine, c. 1845-1855**

Deirdre Raftery, Christine O'Connor Lennon • University College Dublin, Ireland

**(Re)imagining & Remaking the School: Heritage Comes Out of the Box and Engages the Community in Times of Change**

Maria João Mogarro • Universidade de Lisboa, Portugal

Catarina Leal, Anabela Teixeira • Escola Secundária de Camões-MUESC, Portugal

## **A2 SES 06.1: Materialization Of The Nation, International Circulation And Epistemological Nationalism: National Thought Styles In Education**

**Time: Thursday, 01/Sept/2022: 3:30pm - 5:00pm • Location: A-G.020 Ubaldi**

**Chair(s): Daniel Tröhler • University of Vienna**

**Discussant(s): Marc Depaepe • KU Leuven**

**Presentations of the Panel**

**Epistemic Racialization – Racialized Scholars’ Possibilities Of Being Included In ‘National Epistemologies’ In Danish Academia Since WWII**

Jin Hui Li • Aalborg University

**The Materialization Of Discourses On Women And Economic Development In Education: The Role Of Textbooks In Shaping Women’s National Identity**

Ana Maria De La Torre Sierra, Virginia Guichot Reina • University of Seville

**Between Domestic Disputes And Foreign Ideas: French Spiritualism And The Subject Of Education**

Sophie Stieger • University of Vienna

**Imperial Travels Of National Thought Styles: Traces Of German Idealism In Austria From The 19th Century Onwards.**

Stephanie Fox • University of Vienna

## **A2 SES 06.2: Teaching and Society (4)**

**Time: Thursday, 01/Sept/2022: 3:30pm - 5:00pm • Location: A-G.113 Meda**

**Session Chair: Karin Priem • University of Luxembourg**

**Aurelia Jozs’s Educational And Didactic Experimentation In Milan At The Beginning Of The 20th century**

*L’Experimentation Educative Et Didactique De Aurelia Jozs A Milan Au Début Du Vingtième Siècle*

Gabriella Seveso • University of Milano Bicocca, Italy

**Teaching Religious Education in Italy: History, Challenges and Perspectives with Regard to Pedagogical Objects and Practices**

*L’enseignement du Fait Religieux en Italie : Histoire, Défis et Perspectives à L’égard Des Objets Pédagogiques et Des Pratiques Enseignants*

Maria Lucenti • University of Hamburg

#### **A4 SES 06.1: The Teaching-technological Innovations of Socialist Educational Science in the Context of the «scientific-technological Revolution»**

**Time: Thursday, 01/Sept/2022: 3:30pm - 5:00pm • Location: G-G.252**

**Chair(s): Zoltán András Szabó and \*András Németh** • Eötvös Loránd University, Budapest, \*Selye János University, Komárno, Slovakia

**Discussant(s): Simonetta Polenghi** • Catholic University of the Sacred Heart of Milan

*Presentations of the Panel*

**“Scientific-Technological Revolution” as a Discourse: Interactions between Education and Technologies**

**Lajos Somogyvári** • University of Pannonia, Hungary

**Zsuzsanna Polyák** • Eötvös Loránd University, Budapest

**Polytechnical Education in Czechoslovakia – Goals, Concepts, Examples**

*Polytechnische Erziehung in der Tschechoslowakei – Ziele Konzepte, Beispiele*

**Tomáš Kasper, Dana Kasperova** • Technical University of Liberec

**Markéta Pánková** • Comenius Museum Prague

**Blanka Kudláčková** • University of Trnava, Slovakia

**The Emergence of Research on Educational Technology, and the Approach of the «Scientific-technical Revolution» in the Hungarian CSc Dissertations**

**Attila Horváth H., Zsófia Albrecht, Andrea Daru, Dorina Szente** • Eötvös Loránd University, Budapest

**Institutionalisation of new education technological approach in Hungary. The foundation of National Education Technology Centre (NETC) in 1973**

**Beatrix Vincze** • Eötvös Loránd University, Budapest

**Ádám Horváth, Imre Garai** • Eötvös Loránd University, Budapest

#### **A5 SES 06.1: Technologies and the Body (2)**

**Time: Thursday, 01/Sept/2022: 3:30pm - 5:00pm • Location: G-G.052**

**Session Chair: Maria Adelina Arredondo Lopez** • Universidad Autonoma Del Estado De Morelos

**Self-Managed Learning in the 1920's: The Educational Journey of a Teacher from Tel Aviv to Germany**

**Miriam Szamet** • Ben Gurion University, Israel

**School Report Books as Educational Objects**

**Attila Nóbik** • University of Szeged, Hungary

**The Body as a Pedagogical Object and the Education of a Renaissance Lady: Piccolomini's On the Manners of Women (1539).**

**Laura Madella** • University of Parma, Italy

#### **A6 SES 06.1: The Rise of Educational Testing Technologies as a Trans-National Phenomenon: Towards a Multifaceted History Part 2**

**Time: Thursday, 01/Sept/2022: 3:30pm - 5:00pm • Location: G-G.152**

**Chair(s): Annette Mülberger and \*Lourens van Haften** • University of Groningen, The Netherlands and Universitat Autònoma de Barcelona, Spain \*University of Groningen, The Netherlands

**Discussant(s): Noah Sobe** • Loyola University Chicago

*Presentations of the Panel*

**Standardised Testing in Sweden 1940s-2020s – An Instrument with Shifting Purposes, Proponents and Consequences**

**Christian Lundahl** • Örebro University

**Test as “Archive”: Examining the Historical Aesthetics and Materiality of Two Classical Intelligence Tests**

**Sasha Bergstrom-Katz** • Birkbeck University of London

**Selecting a New Elite: Aptitude Testing in India's Management Education, 1960 -1970**

**Lourens Wouter van Haften** • University of Groningen

## A8 SES 06.1: Symbolic Power and Education (2)

**Time:** Thursday, 01/Sept/2022: 3:30pm - 5:00pm • **Location:** A-G.114 Bisleti

**Session Chair:** Kate Rousmaniere • Miami University, Ohio

**Translating Educational Objects in English and Italian: Framing the Stories of Fatima/Iqbal, Parvana, and Malala for a Young Audience**

**Claudia Alborghetti** • Catholic University of the Sacred Heart of Milan

**From Students to Educators: The qualifying examination of the First Female Kindergarten Teachers in Northwest Mexico (1957-1961)**

*De Estudiantes a Educadoras: el Examen Recepcional de las Primeras Maestras de Preescolar en el Noroeste Mexicano (1957-1961)*

**Susana Portillo Gutiérrez, Luis Raúl Dante Wancho Ojeda** • Universidad Autónoma de Baja California, Mexico

**Minerva on Pedal The Printing Press and its Uses in an Uruguayan Rural School, 1929-1942**

*Minerva a Pedal La Imprenta y sus Usos en una Escuela Rural Uruguaya, 1929-1942*

**Gerardo Garay Montaner** • UDELAR Uruguay, Uruguay

**Reading Images: a Place for Relationship and Reflection. The Exemplary Case of Shaun Tan's Rules of Summer**

**Martino Negri** • University of Milano-Bicocca, Italy

## B4 SES 06.1: School Finance between State and Local School Districts

**Time:** Thursday, 01/Sept/2022: 3:30pm - 5:00pm • **Location:** G-G.053

**Session Chair:** Clémence Cardon-Quint • Bordeaux University

**Power and Payments: Financial Regulation and Support in Switzerland's Evolving School System**

**Gabi Wuethrich** • University of Zurich, Switzerland

**School Administration and City Identity: funding Oristano's Schools and School buildings (1860-1915)**

**Federico Piseri** • University of Sassari, Italy

**National and Local Funding of National Reforms: a case Study of the Financing of Swedish Compulsory Schools 1960–1970**

**Johan Samuelsson** • Karlstad university, Sweden

## A1 SES 07.1: Re-inventing Children's Literature through New Pedagogical Objects: A Dozen Years of Revolution (1968–1980)

**Time:** Friday, 02/Sept/2022: 9:00am - 10:30am • **Location:** G-G.052

**Chair(s):** Marnie Campagnaro • University of Padua

**Discussant(s):** Sabrina Fava • Catholic University of the Sacred Heart of Milan

*Presentations of the Panel*

**The Magnificent Dozen: Twelve Unique Picturebooks from the Picturebook's Lexicon**

**Małgorzata Cackowska** • University of Gdańsk

**From Die-Cut Books to Visual Cards: Innovative Projects for Prereaders in the Seventies**

**Marnie Campagnaro** • University of Padua

**The 'Interactive' Book: Writing and Reading from the Analogue to the Digital**

**Anna Antoniazzi** • University of Genoa

**Insieme: the Children's Book as Collective Writing**

**Ilaria Filogrosso** • G. D'Annunzio" University of Chieti - Pescara

## A1 SES 07.2: Material Histories of Educational Objects

**Time:** Friday, 02/Sept/2022: 9:00am - 10:30am • **Location:** A-G.115 Ruffilli

**Session Chair:** Lisa Rosén Rasmussen • Aarhus University

**Comic Advertisements for Children in Post-war Italy. The Case of Durban's Toothpaste on the Pages of "Il Corriere Dei Piccoli"**

**Veronica Annamaria Fonte** • Catholic University of the Sacred Heart of Milan

**«Stories of Children Performances Told Through Posters: the Latvian Case»**

**Reinis Vējiņš** • University of Latvia, Latvia

**Creativity, Autonomy and Agency? Children Making Their Own Toys, 1800-2000**

**Mary Clare Martin** • University of Greenwich, United Kingdom

**Games and Objects of Juvenile Delinquency in the Studies of Italian Followers of Lombroso (1895-1909)**  
*Jeux et Objets de la Délinquance Juvenile dans les Recherches des Disciples Italiens de Lombroso (1895-1909)*  
Filippo Sani • University of Sassari, Italy

## **A2 SES 07.1: The Expansion of Secondary Education during the 1960s in Developing Countries and the International Development Organizations. Part 1**

**Time:** Friday, 02/Sept/2022: 9:00am - 10:30am • **Location:** G-G.152

**Chair(s):** Antonella Cagnolati • University of Foggia

**Discussant(s):** Gary McCulloch • University College London

*Presentations of the Panel*

**Ireland and reform of Second-Level Education in the 1960s**

Teresa O'Doherty • Marino Institute of Education

**Dismantling the Educational Autarky: the Post-primary Schooling Reforms in Portugal in the 1960s**

Luís Grosso Correia • University of Porto

**The Copernican Turn of Franco's Secondary Education Policy during the Sixties**

Antonio Fco. Canales • Universidad Complutense de Madrid

## **A2 SES 07.2: Teaching and Society (5)**

**Time:** Friday, 02/Sept/2022: 9:00am - 10:30am • **Location:** A-G.113 Meda

**Session Chair:** Branko Šuštar • Slovenian School Museum / Slovenski šolski muzej, Ljubljana, Slovenia

**"Speak Loud to the Eye!" The Blackboard and 'Eye-teaching' in 19th-century American Sunday Schools**

Luana Salvarani • University of Parma, Italy

**Measuring Binging: Social Science Technologies and the Crisis of College Student Drinking in the United States, 1950-2000**

Michael Stephen Hevel • University of Arkansas, United States of America

**Creating Curriculum Facilitators. American Experts and Students from Developing Countries at a Six-Week Seminar on Curriculum Development in Sweden 1971**

Christian Lundahl • Orebro University, Sweden

Joakim Landahl • Stockholm University, Sweden

Martin Lawn • University of Edinburgh, UK

**Between professionalization and control of subjectivities: primary education in the International Conferences on Public Education IBE/UNESCO (1946-1969)**

*Entre a Profissionalização e o Controle Das Subjetividades: o Magistério Primário Nas Conferências Internacionais de Instrução. Pública do BIE/UNESCO (1946-1969)*

Marina Mendes da Costa, Rita de Cassia Gallego • University of São Paulo, Brazil

## **A2 SES 07.3: Individuals, Childhood and Gender in Nature and Society. Their Complex Relations and Representations in Spanish and Portuguese Textbooks (1970-1990)**

**Time:** Friday, 02/Sept/2022: 9:00am - 10:30am • **Location:** A-G.019 Vismara

**Chair(s):** Gabriela Ossenbach • Universidad Nacional de Educación a Distancia

**Discussant(s):** Joaquim Pintassilgo • University of Lisbon

*Presentations of the Panel*

**Childhood, Nature and Society in Spanish Textbooks from Late Francoism and Transition to Democracy (1960-1982)**

Kira Mahamud-Angulo, Yovana Hernández-Laina • Universidad Nacional de Educación a Distancia

**Social Studies – the Relationship with the Natural Environment in School Textbooks for Portuguese Preparatory Education (1975-1986)**

*Estudos Sociais – a Relação com o Meio Natural em Manuais para o Ensino Preparatório Português (1975-1986)*

Raquel Pereira Henriques • Universidade Nova de Lisboa

**The Relationship between Gender and Nature in Social and Natural Sciences Secondary School Textbooks, Spain 1970-1990**

*Las Relaciones entre Género y Naturaleza en los Textos Escolares de Ciencias Sociales y Naturales de Educación Secundaria, España 1970-1990*

Ana María Badanelli-Rubio • Universidad Nacional de Educación a Distancia

**Natural Sciences Curriculum and Spanish Upper Secondary School Textbooks (1970-1990)**

*Curriculum de Ciencias Naturales y Libros de Texto de Bachillerato en España (1970-1990)*

José Pedro Marín-Murcia • Universidad Complutense de Madrid

María José Martínez Ruiz-Funes • Universidad de Murcia

**A4 SES 07.1: Access and Equality Through Science And Numbers? Rationalized Strategies For Expanding Female Secondary and Post-Secondary Education**

**Time:** Friday, 02/Sept/2022: 9:00am - 10:30am • **Location:** A-G.020 Ubaldi

**Chair(s):** Stephanie Fox • University of Vienna

**Discussant(s):** Lukas Boser Hofmann • University of Applied Sciences and Arts, Northwestern Switzerland

*Presentations of the Panel*

**Rationalizing Subversiveness: Statistical Visualization In The Legitimization Of Demands To Expand German And Swedish Girls' Secondary Education**

Sophie Winkler • Örebro University

**Norms And Transgressions: Women And Scientific Knowledge In Stockholm Secondary Girls' Schools, 1900–1960**

Rebecka Göransdotter • Uppsala University

**Women's Technical Abilities In The Trading Zone**

Sebastian Piepenburg • Örebro University

**Rationalizing Education For Women In The 1950s: News Values And Mediation Of Women's Educational Needs In The New York Times**

Chelsea Rodriguez • University of Groningen

**A6 SES 07.1: Concepts, Problems and Joins around Secular and Laic Education in the History of Schooling. Part 1**

**Time:** Friday, 02/Sept/2022: 9:00am - 10:30am • **Location:** A-G.005 Cripta

**Chair(s):** Felicitas Acosta • Universidad Nacional de General Sarmiento

**Discussant(s):** Adelina Arredondo • Universidad Autónoma de Morelos

*Presentations of the Panel*

**Defining a New Semantic Field of Secularism? Integrating the Word “Laïcité”, “Laic” and “Laic Education” in French Dictionaries (19th-20th Centuries)**

Bruno Poucet • Université de Picardie

Ismail Ferhat • Université de Nanterre

**The Trick of the Concept of “Adjustist” Secularism**

Federico Alvez Cavanna • Universidade Estadual do Paraná

**Why is it Important to Build a Transnational History of Laic Education?**

*Por Qué es Importante Construir una Historia Transnacional de la Educación?*

Adelina Arredondo • Universidad Autónoma del Estado de Morelos

**A6 SES 07.2: A Critical History of Testing, Assessment, and Evaluation**

**Time:** Friday, 02/Sept/2022: 9:00am - 10:30am • **Location:** G-G.252

**Chair(s):** Till Neuhaus and Michaela Vogt • Bielefeld University

*Presentations of the Panel*

**150 Years of Testing - A Critical Investigation of Morphing Epistemes in Assessment Technologies**

Christian Ydesen • Aalborg University

**The Role of Culture in Children and Young People's Intelligence Scales. WAIS and WISC Tests and their Italian Revisions (1956-2012)**

Simonetta Polenghi • Catholic University of the Sacred Heart of Milan

**Assessing Educational Choices at the Intersections of Race and Disability**

Federico Waitoller • University of Illinois, Chicago

**80 Years of Special Needs Assessment - (Dis-)Continuities in German Assessment Procedures**

Michaela Vogt, Till Neuhaus • Bielefeld University

## B4 SES 07.1: The Politics of School Finance

**Time:** Friday, 02/Sept/2022: 9:00am - 10:30am • **Location:** G-G.053

**Session Chair:** Johannes Westberg • University of Groningen

**School Tax Policy and the Reconfiguration of Politics in the “Progressive” U.S. West, circa 1920**

**Nancy Beadie** • University of Washington, United States of America

**Joan Malczewski** • University of California, Irvine, United States of America

**The Promises of Provinces: Education Spending, School Reform and Electoral Calculations in 1970s France**

**Clémence Cardon-Quint** • Bordeaux University, France

**The Co-option of Paulo Freire’s Literacy Technologies by Bangladeshi NGO BRAC in Its Social Development Initiatives from 1974 to 1985**

**Mohammad Abul Fateh** • Queen’s University, Canada

## A1 SES 08.1: Educational Spaces and Materiality

**Time:** Friday, 02/Sept/2022: 1:30pm - 3:00pm • **Location:** A-G.113 Meda

**Session Chair:** Luigiaurelio Pomante • University of Macerata

**From Fascism to Progressive Education: Relationship Between Architecture and Pedagogy in Two Italian Holiday Colonies After Second World War**

**Luca Andrea Alessandro Comerio** • University of Milano - Bicocca, Italy

**How To Plant And Cultivate A Classroom? An Open-air School – An Example From Serbia**

**Aleksandra Ilić Rajković, Nataša Nikolić** • University of Belgrade, Serbia

**School Desk Between Tradition And Modernity: The Technological Renewal In Open-Air Schools**

**Mirella D’Ascenzo** • University of Bologna, Italy

## A1 SES 08.2: School and Culture

**Time:** Friday, 02/Sept/2022: 1:30pm - 3:00pm • **Location:** G-G.053

**Session Chair:** Norberto Dallabrida • Universidade do Estado de Santa Catarina - UDESC, Brazil

**The “New Method” Concept and its Applications in the Turkish Education System in the Period of Modernization**

**Betul Batir** • Istanbul University-Cerrahpasa HAY, Turkey

**Teaching Tools in Active School. The Practical Teaching of Arithmetic in the Pages of «La Voce Della Scuola» (1929-1931)**

**Rossana Lacarbonara, Anna Maria Colaci** • University of Salento, Italy

**A Centennial School and its Pedagogic assets**

*Uma Escola Centenária e o seu Espólio*

**Aires Diniz** • Not affiliated, Portugal

**Schooling and Culture in the Portuguese Republic: lay teaching against the educational principles of the Catholic Church (1910-1926)**

*Escolarização e Cultura na República Portuguesa: o ensino laico frente aos princípios educacionais da Igreja Católica (1910-1926)*

**Carlos Henrique Carvalho** • Universidade Federal de Uberlândia, Brazil

**Wenceslau Gonçalves Neto** • Universidade Federal de Uberlândia. Brazil

## A2 SES 08.1: The Expansion of Secondary Education during the 1960s in Developing Countries and the International Development Organizations. Part 2

**Time:** Friday, 02/Sept/2022: 1:30pm - 3:00pm • **Location:** G-G.152

**Chair(s):** Anna Debè • Catholic University of the Sacred Heart of Milan

**Discussant(s):** Gabriela Ossenbach • Universidad Nacional de Educación a Distancia

*Presentations of the Panel*

**The Expansion of Lower Secondary School in Italy in the 1960s. Modernisation and Drawbacks**

**Simonetta Polenghi** • Catholic University of the Sacred Heart of Milan

**The Difficult Path to Reforming Italian Lower Secondary School**

**Stefano Oliviero** • University of Florence

**Expansion of Secondary Education in Turkey in the 1960s and International Organizations**

**Filiz Meşeci Giorgetti** • Istanbul University-Cerrahpaşa

### A3 SES 08.1: The Ontology of Educational Technologies in the Electronic Age: Six Perspectives on Media Use and Discourse (Part 1)

**Time:** Friday, 02/Sept/2022: 1:30pm - 3:00pm • **Location:** A-G.019 Vismara

**Chair(s):** Barbara E. Hof • University of Zurich, Switzerland

**Discussant(s):** Inés Dussel • DIE-CINVESTAV

*Presentations of the Panel*

**Making the Computer Fit for School: Efforts to Develop a State-Mandated Educational Computer in Sweden and East Germany (1980s-1990s)**

**Carmen Flury, Rosalía Guerrero** • Zurich University of Teacher Education

**Filming in the Operating Theatre: Teaching Surgical Skills**

**Daniel Normark** • Uppsala University, Sweden

### A4 SES 08.1: Politics of Educational Technologies

**Time:** Friday, 02/Sept/2022: 1:30pm - 3:00pm • **Location:** A-G.114 Bisleti

**Session Chair:** Eugenio Otero Urtaza • University of Santiago de Compostela

**'Filling The Notebook'. Spread Of Teachers' Notebooks In Secondary Education In Uruguay During The 1930s**

*"Llenar La Libreta". Difusión De Las Libretas De Profesores En La Enseñanza Secundaria En Uruguay Durante La Década De 1930*

**Pía Batista** • Universidad de la República, Uruguay

**I Have The Mind... (Educational) Techniques Towards Ever Greater Efficiency**

**Bernhard Hemetsberger** • University of the Federal Armed Forces Munich, Germany

**Jil Winandy** • Ministry of Education Luxembourg, Luxembourg

**Imagining the Future of the University. The Language of Globalism and the Persistence of Local Grammars.**

**Hans Schildermans** • University of Vienna, Austria

**Jella Lepman's traveling book exhibitions in after World War II Germany (1946-1949)**

**Cristina Gumirato** • Catholic University of the Sacred Heart of Milan

### A6 SES 08.1: Concepts, Problems and Joins around Secular and Laic Education in the History of Schooling. Part 2

**Time:** Friday, 02/Sept/2022: 1:30pm - 3:00pm • **Location:** A-G.005 Cripta

**Chair(s):** Bruno Poucet • Université de Picardie

**Discussant(s):** Adelina Arredondo • Universidad Autónoma de Morelos

*Presentations of the Panel*

**Religious Instruction at the Origins of Secondary Schools in Argentina: Between State Intervention and Self-dissolution (End of the 19th Century)**

**Felicitas Acosta** • Universidad Nacional de General Sarmiento

**Between Laic and the Clerical: Narratives and Representations about Public Schools in Colombia (First Half of the 20th Century)**

*Entre lo Laico y lo Clerical. Narrativas y Representaciones sobre las Escuelas Públicas en Colombia (Primera Parte del Siglo XX)*

**Luis Alfonso Alarcón Meneses** • Universidad del Atlántico

### A6 SES 08.2: Educational Technologies, National Identity and Transnational Circulation. Practices and Teaching Materials in Italian Ethnic Schools in Brazil (1875-1930)

**Time:** Friday, 02/Sept/2022: 1:30pm - 3:00pm • **Location:** G-G.052

**Chair(s):** Juri Meda • University of Macerata

**Discussant(s):** Juri Meda • University of Macerata

*Presentations of the Panel*

**Objects travelling for Italianness. Educational material and circulation in Italian ethnic schools in Brazil between the 19th and 20th Centuries**

*Objects travelling for Italianness. Educational material and circulation in Italian ethnic schools in Brazil between the 19th and 20th Centuries*

**Alberto Barausse** • University of Molise

**Educational Tools and Material History of Teaching in Italian Schools Abroad in the Late Nineteenth and Early Twentieth Century**  
*Educational Tools and Material History of Teaching in Italian Schools Abroad in the Late Nineteenth and Early Twentieth Century*

**Michelina D'Alessio** • University of Basilicata

**School Material Culture and Teaching Practice in the Mutual Aid Society School Regina Margherita (Bento Gonçalves/Rs, 1882 - 1907)**

*Cultura Material Escolar e Prática Docente na Escola da Sociedade de Mútuo Socorro Regina Margherita (Bento Gonçalves/Rs, 1882 – 1907)*

**Terciane Ângela Luchese** • Universidade de Caxias do Sul

**School Books for the Italian Elementary School on Two Sides of the Atlantic between the 19th and 20th Centuries**

*Os Livros Escolares para a Escola Elementar Italiana nos Dois Lados do Atlântico entre Secúlos XIX e XX*

**Claudia Panizzolo** • Universidade Federal de São Paulo

### **B3 SES 08.1: Transnational Influences on Female Education in Germany and Greece**

**Time: Friday, 02/Sept/2022: 1:30pm - 3:00pm • Location: A-G.020 Ubaldi**

**Session Chair: Kay Whitehead** • University of South Australia

**Vocational Education for Young Women: a Transnational Problem in the Second Half of the 19th Century**

**Christine Mayer** • University of Hamburg, Germany

**Handicrafts' Education As A Pedagogical Object In Greek Girls' Schools: National And Transnational Dimensions, 1800-1900**

**Polly Thanailaki** • International Hellenic University, Greece

### **B5 SES 08.1: Knowledge and Power in Changing Expertise Practices**

**Time: Friday, 02/Sept/2022: 1:30pm - 3:00pm • Location: G-G.252**

**Session Chair: David Niget** • Université d'Angers

**Expertise Practices and Gendered Management of Juvenile Deviance: the Psychiatric Institution at the Service of Child Protection?**

*Pratiques D'expertise et Gestion de la Déviance Juvénile Genrées : L'institution Psychiatrique au Service de la Protection de L'enfance ?*

**Olivia Vernay, Joëlle Droux** • University of Geneva, Switzerland

**When Theoretical Knowledge Meets Field Practice: Social Work Students' First Experiences with Child Placement (Belgium, 1945-1980)**

**Aurore François, Margaux Roberti-Lintermans** • UCLouvain, Belgium

**Mother and Father Followed Their Call and Left me in an Orphanage**

**Ulrika Norburg** • Stockholms Universitet, Sweden

### **A1 SES 09.1: School Objects as Educational Devices (2)**

**Time: Friday, 02/Sept/2022: 4:30pm - 6:00pm • Location: A-G.113 Meda**

**Session Chair: Alberto Barausse** • University of Molise

**Images in Schoolbooks From 'Orbis Pictus' by Comenius to 'Elementarwerk' by Basedow**

**Georgios Tzartzas, Evangelia Kalerante** • University of Western Macedonia, Greece

**Anthropological Analysis Of Classrooms In Hungary A Based On Photographs From The Pedagogical Press Between 1960-1970**

**Panna Berta-Szénási** • University of Pécs, Hungary

**Experimental apparatus of Physics and Chemistry in Portuguese Secondary Education - from individual educational works from 1914 to the present**

*Aparatos Experimentais De Física e Química No Ensino Secundário Português - Dos Trabalhos Individuais Educativos De 1914 Ao Tempo Presente*

**Rodrigo Martins Pinto de Azevedo** • Universidade do Porto, Portugal

**Paula Cristina da Silva** • Escola Secundária Sá de Miranda

**From Barefoot one can Learn a Trade: The School of Apprentices Artifices of Parana**

*De Pés Descalços se Aprende um Ofício: A Escola de Aprendizizes Artifices do Paraná*

**Vânia Mara Pereira Machado, Fátima Branco Godinho Castro** • Universidade Federal Do Paraná, Brazil

## A1 SES 09.2: Material Histories of School Objects (3)

**Time:** Friday, 02/Sept/2022: 4:30pm - 6:00pm • **Location:** A-G.114 Bisleti

**Session Chair:** Luana Salvarani • University of Parma, Italy

**Materials and Objects That Tell the Story of Schools: “Backpackable” Desks and Artwork at the Museum of Education in Padua**

**Carla Callegari, Giulia Fasan** • University of Padua, Italy

**From Sitting in a Gallery to Sitting at a Table. School Furniture in Early Childhood Education (Spain, 19th Century)**

**Carmen Sanchidrián-Blanco** • University of Malaga, Spain

**María Dolores Molina Poveda** • Universidad Isabel I; University of Malaga, Spain

**The Wall Charts as a Technological Object in the School During the First Third of the 20th Century in Spain**

*Las Láminas Murales Como Objeto Tecnológico en la Escuela Del Primer Tercio Del Siglo XX en España*

**Jaime del Rey Tapia, Andra Santiesteban, Sara Ramos Zamora** • Complutense University of Madrid, Spain

**Angelo Poliziano and His Didactic Instruments in the Florentine Studium (end of the XV Century)**

**Antonella Cagnolati** • University of Foggia, Italy

## A2 SES 09.1: The Expansion of Secondary Education during the 1960s in Developing Countries and the International Development Organizations. Part 3

**Time:** Friday, 02/Sept/2022: 4:30pm - 6:00pm • **Location:** G-G.152

**Discussant(s):** Marc Depaepe • Katholieke Universiteit Leuven

*Presentations of the Panel*

**The Reforms in Argentine Secondary Education during the 1960s: an Analysis between Transnational, Regional and Local Trends**

**Felicitas Acosta** • Universidad Nacional de General Sarmiento

**The Brazilian Foreign Policy in the Programs and Textbooks of History of America in High School (1951-1961)**

**Halferd Carlos Ribeiro Junior** • Universidade Federal da Fronteira Sul

**Expanding and Developing the Country, the Education and the Youth Personality: Confluences of Educational Languages in a Reformist Experience (Chile)**

**Pablo Toro-Blanco** • Universidad Alberto Hurtado

**The reform of Secondary Education in Uruguay. Analysis from the implementation of the 1963 Pilot Plan**

**Antonio Romano** • Universidad de la República

## A2 SES 09.2: Curriculum and Teachers (2)

**Time:** Friday, 02/Sept/2022: 4:30pm - 6:00pm • **Location:** G-G.252

**Session Chair:** Andreas Hoffmann-Ocon • Zurich University of Teacher Education

**Changing Times Changing Curricula – The School Subject Psychology in Social and Cultural Context, 1965-2011**

**Ebba Christina Blåvarg** • Stockholm University, Sweden; University of Gothenburg

**Historical Reconstruction of Curricular Tradition in the Czech Lands and its Impact on the Current Curriculum Revision**

**Eva Dvořáková Kaněčková, Jitka Plischke, Jitka Nábělková** • Palacky University Olomouc, Czech Republic

**The First Hungarian Reform School's Curriculums, Teaching Methods And Tools From The Interwar Period**

*Der Lehrplan, die Schuldidaktik und die Unterrichtsobjekte der ersten Reformschulen in Ungarn in dem Zeitraum zwischen den beiden Weltkriegen*

**Natasa Fizel** • University of Szeged, Hungary

**Historical Injustice and Curricular Reform: A Comparative, Historical View from Australia**

**Matilda Keynes** • The University of Western Australia

**Beth Marsden** • University of Melbourne

## A3 SES 09.1: The Ontology of Educational Technologies in the Electronic Age: Six Perspectives on Media Use and Discourse (Part 2)

**Time:** Friday, 02/Sept/2022: 4:30pm - 6:00pm • **Location:** A-G.019 Vismara

**Chair(s):** Barbara E. Hof • University of Zurich

**Discussant(s):** Inés Dussel • IE-CINVESTAV

*Presentations of the Panel*

**Taming “Wild Growth”: The Introduction of Digital Education Technologies in Western Switzerland, c. 1975-1995**

**Fabian Grütter** • Zurich University of Teacher Education

### Computers and Educational Hierarchies: The Introduction of Computer Education in Indian Schools in the 1980s

Krishna Kanta Roy • Symbiosis International (Deemed University), India

### Revisiting “Social” versus “Technical” Aspects in Teacher Debates, 1970s-2020s

Lina Rahm • KTH Royal Institute of Technology

Annika Bergviken-Rensfeldt • University of Gothenburg

## A4 SES 09.1: Educational Media and Society (3)

**Time:** Friday, 02/Sept/2022: 4:30pm - 6:00pm • **Location:** A-G.115 Ruffilli

**Session Chair:** Patrick Bühler • University of Applied Sciences and Arts Northwestern Switzerland

### Pedagogical Localization and Cultural Imperialism: American Missionary Myrtle Hinkhouse’s Experience as Educator and Medical Doctor in China, 1916-1948

Limin Su • Hainan Normal University, China

### Distance Learning in Switzerland During Difficult Periods: understanding the historical evolution

*L’Enseignement à Distance Pendant Différents Moments de Crise en Suisse (XX et XXI siècle)*

Wolfgang Sahlfeld • Scuola universitaria della Svizzera italiana, Switzerland

### The School Behind The Desk. Literary Images Of Furnishings, Settings And Contexts

Nunzia D’Antuono • University of Salerno, Italy

### Figuring Politics – Diagrams of the Political System as a Technology for Citizenship Education

Janne Holmén • Uppsala University, Sweden

## A6 SES 09.1: Concepts, Problems and Joins around Secular and Laic Education in the History of Schooling. Part 3

**Time:** Friday, 02/Sept/2022: 4:30pm - 6:00pm • **Location:** A-G.005 Cripta

**Chair(s):** Adelina Arredondo • Universidad Autónoma de Morelos

**Discussant(s):** Bruno Poucet • Université de Picardie

*Presentations of the Panel*

### Laic Education and Resistance to Change in a Conservative Society in Mexico, 1917-1940

Salvador Camacho Sandoval • Universidad Autónoma de Aguascalientes

### Defining or Interpreting Laicity? Trade Union Practices in France (1948-2004)

Julien Cahon • Université de Picardie

### Laic Education in Private Education. A Comparative Study Between Mexico and France

Samantha Morales Nava, Adelina Arredondo • Universidad Autónoma del Estado de Morelos

## B3 SES 09.1: Entangling Race and Gender in Colonial Education

**Time:** Friday, 02/Sept/2022: 4:30pm - 6:00pm • **Location:** A-G.020 Ubaldi

**Session Chair:** Deirdre Raftery • University College Dublin

### A Shelter of Germanness in „Deutsch-Südwest“ – The “Jugendheim” as a Model of Social Pedagogy between Colony and Homeland

Dayana Lau • Alice-Salomon-Hochschule Berlin, Germany

### Girls’ School’s Material Culture in British colonial Tanganyika (1920s-1961): Gendered and Racial Issues of a Pedagogical Tool

Florence Wenzek • Université de Paris, France

### Travelling Texts: ‘The sun never sets on The Happy Venture Readers’

Kay Whitehead • University of South Australia, Australia

## A0 SES 10.1: Following the stars. Interviews with the History of Education

**Time:** Saturday, 03/Sept/2022: 9:00am - 10:30am • **Location:** G-G.152

### Following the stars. Interviews with the History of Education

Antonella Cagnolati • University of Foggia, Italy

José Luis Hernandez Huerta • University of Valladolid, Spain

Carmen Sanchidrian • University of Malaga, Spain

Joaquim Pintassilgo • University of Lisbon, Portugal

Adelina Arredondo • Universidad Autonoma Del Estado De Morelos, Mexico

Andrés Payà Rico • University of Valencia, Spain

## A1 SES 10.1: Educational Spaces and Materiality (2)

**Time:** Saturday, 03/Sept/2022: 9:00am - 10:30am • **Location:** A-G.113 Meda

**Session Chair:** Norberto Dallabrida • Universidade do Estado de Santa Catarina - UDESC, Brazil

**Architectural Plan Of Grupo Escolar Rolândia (1939): Possibility Of Studying A Material School Culture in Paraná's Education.**  
*Planta Arquitetônica Do Grupo Escolar Rolândia (1939): Possibilidade De Estudo De Uma Cultura Escolar Material Na Educação Do Paraná*

**Maicol Renato Barbizan Da Silva** • UFPR, Brazil

**The Park In The City, Materiality And Education Of The Senses**

*El Parque En La Ciudad, Materialidad y Educación De Los Sentidos*

**Karen Kühlsen Beca** • Universidad de la República, Uruguay

**Cheap Print: Towards a History of Informal Teaching Aids Before (and After) Mass Schooling, 1700-1900**

**Elisa Marazzi** • University of Milano, Italy

## A1 SES 10.2: School Objects as Educational Devices (3)

**Time:** Saturday, 03/Sept/2022: 9:00am - 10:30am • **Location:** G-G.252

**Session Chair:** Antonio Fco. Canales • Universidad Complutense de Madrid

**The New Spanish School Architecture Through The Press.**

*La Nueva Arquitectura Escolar Española A Través De La Prensa*

**Cristina Redondo Castro, Isabel Grana Gil** • Universidad De Málaga, Spain

**The Symbolic Value of the Image as an Educational Tool in the Middle Ages**

**Luca Odini** • University of Urbino «Carlo Bo», Italy

**A «spring flower» for Southern Italy. The reconstruction of schools in the Straits area after the 1908 disaster**

**Dario De Salvo, Caterina Sindoni** • University of Messina, Italy

**Notebooks And Tablets: Uses And Disuses Of Writing Supports In The School Space**

*Cadernos E Tablets: Usos E Desusos Dos Suportes De Escrita No Espaço Escolar*

**Livia Alonso Tagliari, Rita de Cassia Gallego** • Universidade de São Paulo, Brazil

## A2 SES 10.1: Textbooks and Teaching

**Time:** Saturday, 03/Sept/2022: 9:00am - 10:30am • **Location:** G-G.053

**Session Chair:** Tom Woodin • University College, London

**Another Approach to the Teaching of Geography in Gloria Giner: Maps, Images and Stories of Women Travellers**

**Victoria Robles-Sanjuán** • University of Granada, Spain

**Textbooks And Experimental Archaeology: The Transformation Of Specialist Knowledge About Prehistory to Educational Knowledge For Primary School Children**

**Lena Almqvist Nielsen** • University West, Sweden

**The Emergence of German History Textbooks for Girls' Schools in the 19th Century**

**Timm Gerd Hellmanzik** • University of Hamburg & Helmut Schmidt University, Germany

## A2 SES 10.2: Curriculum and Teaching

**Time:** Saturday, 03/Sept/2022: 9:00am - 10:30am • **Location:** A-G.114 Bisleti

**Session Chair:** Diana Vidal • University of Sao Paulo

**Telling Children about Cinema. The Cases of Three Illustrated Books from Great Britain, France, and Italy (1950-1972)**

**Damiano Felini** • University of Parma, Italy

**The Role Of Musical Instruments In Elementary Classrooms – A Historical Overview Of Hungarian Curricula Between 1869-2020**

**Zsuzsanna Polyák** • Eötvös Loránd University, Budapest

**Blackboard or Paper? The Silent Change in the School: Mexico City, 1882-1925**

*«¿Pizarra o Papel?: El Cambio Silencioso en la Escuela, Ciudad de México, Siglos XIX y XX»*

**MaríaEugenia Chaoul** • Instituto de Investigaciones Dr. José María Luis Mora, Mexico

## A6 SES 10.1: Autism, ADHD – History of Psychiatric “Objects” and “Techniques” in Education

*Time: Saturday, 03/Sept/2022: 9:00am - 10:30am • Location: A-G.005 Cripta*

*Chair(s): Sylvia Kesper-Biermann • University of Hamburg*

*Discussant(s): Jona Tomke Garz • University of Zurich*

*Presentations of the Panel*

**Excess and Deficit. Diagnosing and Treating Autism as a Behavioural Syndrome**

**Rüdiger Graf • ZFF – Leibniz Centre for Contemporary History, Potsdam**

**“Therapy and Entitlement”: A Comparative Perspective on Techniques of Education and Schooling for pupils with Autism Spectrum Disorder, 1960–2000.**

**Kathrin Berdelmann • DIPF – Leibniz Institute for Research and Information in Education, Berlin**

**The “early history” of ADHD: The “Psychoorganic Syndrome” (POS)**

**Patrick Bühler • University of Applied Sciences and Arts Northwestern Switzerland, School of Education**

**Diagnosis Seldom Comes Alone – The Psychiatric Diagnosis POS in Special Education in Switzerland, 1970-1990**

**Daniel Deplazes • University of Zurich**

## A6 SES 10.2: Travelling of Educational Objects (3)

*Time: Saturday, 03/Sept/2022: 9:00am - 10:30am • Location: A-G.019 Vismara*

*Session Chair: Christine Mayer • University of Hamburg*

**Teaching Imperialism With Colonial Objects: Empire Exhibitions In English Girls’ Schools, 1880-1914**

**Helen Lydia Sunderland • University of Oxford, United Kingdom**

**Reproduction and Circulation of Educational Objects from Europe to Ottoman Palestine**

**Tali Tadmor Shimony • Ben Gurion University, Israel**

**Nirit Raichel • Kinneret Academic College**

**A Pedagogical Revolution From Below: The Spread of the Monitorial System in Sweden**

**Esbjörn Larsson • Uppsala University, Sweden**

## A8 SES 10.1: Educational Spaces and Symbolic Meanings (3)

*Time: Saturday, 03/Sept/2022: 9:00am - 10:30am • Location: A-G.020 Ubaldi*

*Session Chair: Angelo Van Gorp • University of Koblenz-Landau (Campus Landau)*

**Childhood On The Teacher’s Desk. School Between Narration And Educational Objects**

**Giovanni Savarese • University of Salerno, Italy**

**History and Politics of Computer Education in Schools in India: The Case of West Bengal**

**Krishna Kanta Roy, V Kalyan Shankar • Symbiosis International (Deemed University), India**

**Telling Time. A History of Children’s Watches**

**Diana Volonakis • Northumbria University**

## A1 SES 11.2: Material Histories of School Objects (4)

*Time: Saturday, 03/Sept/2022: 11:00am - 12:30pm • Location: G-G.252*

*Session Chair: Luís Grosso Correia • University of Porto*

**The National Association for the Interests of Southern Italy at the Florence Educational Exhibition in 1925**

*L’Association Nationale pour les Intérêts du Sud de l’Italie à l’exposition pédagogique de Florence en 1925*

**Brunella Serpe, Fabio Stizzo • University of Calabria, Italy**

**The 1924 Pedagogical Exhibition in Madrid**

*La Exposición pedagógica de 1924 en Madrid*

**Consuelo Flecha García • Universidad de Sevilla, Spain**

**The exhibition of school objects from the Companhia Melhoramentos at the Exposição do Centenário da Independência do Brasil**

*A exposição de objetos escolares da Companhia Melhoramentos no Centenário da Independência do Brasil*

**Rochele Allgayer • UFPR, Brazil**

**The use of forms to personify teaching at Colégio Santa Cruz (1959-1962)**

*O uso de fichas na personalização do ensino no Colégio Santa Cruz (1959-1962)*

**Norberto Dallabrida • Universidade do Estado de Santa Catarina - UDESC, Brazil**

## A2 SES 11.2: Technologies of the Word, 16 Years After Umeå: Comparative Studies of Writing Ideologies and Objects

**Time:** Saturday, 03/Sept/2022: 11:00am - 12:30pm • **Location:** A-G.005 Cripta

**Chair(s):** Elsie Rockwell • Cinvestav-Mexico, Mexico

**Discussant(s):** Diana Gonçalves Vidal • University of Sao Paulo

*Presentations of the Panel*

**Representations of Writing and its Absence in 19th century Brazil: An Analysis Based on Dictionary Entries**

Ana Maria de Oliveira Galvão • Federal University of Minas Gerais, Brazil

**How Pen Technologies Changed Teaching. Evidence From France**

*Comment Les technologies de la Plume ont Changé l'Enseignement. Évidence de la France.*

Anne-Marie Chartier • Laboratoire de recherche historique Rhône-Alpes

**Writing for Oneself, Writing for All: School Technologies of Writing Among Wayãpi Amerindians (Brazil/French Guiana)**

*Écrire pour Soi, Écrire pour Tous : Technologies Scolaires de l'Écrit Entre les Amérindiens wayãpi (Brésil/Guyane Française)*

Silvia Lopes da Silva Macedo • Université de Paris-Est Créteil

**Writing in the School's Public Sphere in Mexico and France**

Elsie Rockwell • Cinvestav-Mexico, Mexico

## A2 SES 11.3: Pedagogical Objects from the Arts and Crafts Schools and the Art Education Movement (1870-1914)

**Time:** Saturday, 03/Sept/2022: 11:00am - 12:30pm • **Location:** A-G.019 Vismara

**Chair(s):** Kathrin Berdelmann • DIPF | Leibniz Institute for Research and Information in Education

**Discussant(s):** Joachim Scholz • Ruhr-Universität Bochum

*Presentations of the Panel*

**German Schools of Arts and Crafts: Objects of Educational Collections (1870 – 1914)**

Alexandra Panzert • Hochschule Hannover

Anna-Sophie Laug • Staatliche Kunstsammlungen Dresden

**The Arts Education Movement, The Arts and Crafts Revolution, and the German Primary Schoolroom, 1890-1910**

Carolyn Kay • Trent University, Canada

**Fantastical Ornament and the Free School: Emanuel Pelant's Artistic Experimentation and Avant-garde Teaching Methods**

Lada Hubatová-Vacková • Academy of Arts, Architecture and Design Prague

**Teaching Aids for Free Drawing**

Bettina Irina Reimers • DIPF | Leibniz Institute for Research and Information in Education

## A2 SES 11.4: Textbooks and Teaching (2)

**Time:** Saturday, 03/Sept/2022: 11:00am - 12:30pm • **Location:** A-G.020 Ubaldi

**Session Chair:** Marc André Depaepe • KU Leuven & University of Latvia

**A Transnational History of the Curriculum for Primary School: Between Civilizational Process and Social Classification (Brazil And France, 19th Century)**

Alexandre Silva • University of São Paulo, Brazil

**Readers for Elementary Schools as an Instrument for Implementing Values Education**

Orit Oved • Tel Aviv University, Israel

**New pedagogical objects for a new elementary school. The Italian experiences of Mario Mazza and Marco Agosti during Fascism**

Evelina Scaglia • University of Bergamo, Italy

**Educational Settings in the Municipality of Uberaba, Minas Gerais, Brazil**

*Configurações Educacionais no âmbito do Município de Uberaba, Minas Gerais, Brasil*

Carlos Henrique Carvalho • Universidade Federal de Uberlândia, Brazil

## A4 SES 11.1: Politics of Educational Technologies (2)

*Time: Saturday, 03/Sept/2022: 11:00am - 12:30pm • Location: A-G.114 Bisleti*

*Session Chair: Marc vanOverbeke • University of Illinois, Chicago*

**Communism as an «Educating Dictatorship»: Newsreels and Politics Between 1945 and 1954 in Hungary**

**Lajos Somogyvári • University of Pannonia, Hungary**

**The Role of the Special Educational Experts and the Emergence of the Paradigm of Integration in Sweden 1960s-1990s**

**Anne Berg • University of Gothenburg, Sweden**

**Johanna Ringarp • Uppsala University, Sweden**

**Representations Of The Learner In British Post War Colonial Documentary Film**

**Tom Woodin • University College, London, United Kingdom**

**The Role of Funding in the Introduction of Audiovisual Media in Zurich, 1950-2000**

**Anne Bosche, Michael Geiss • Zurich University of Teacher Education, Switzerland**

## VIRTUAL PROGRAMME (ONLINE)

ISCHE 43 SCHEDULE OVERVIEW (online on Whova App; please note, all timings are for Rome time zone: CEST - Central European Summer Time)

### MONDAY 5 September

09.00-10.30 Parallel sessions 1  
10.30-11.00 **Coffee break**  
11.00-12.30 Parallel sessions 2  
12.30-13.30 **Lunch time**  
13.30-15.00 Parallel sessions 3  
15.00-15.30 **Coffee break**  
15.30-17.00 Parallel sessions 4

### TUESDAY 6 September

09.00-10.30 Parallel sessions 5  
10.30-11.00 **Coffee break**  
11.00-12.30 Parallel sessions 6  
12.30-13.30 **Lunch time**  
13.30-15.00 Parallel sessions 7  
15.00-15.30 **Coffee break**  
15.30-17.00 Parallel sessions 8



**Monday 5 September, 15.30-17.00**

**EC MEETING ECRs**

The EC members will meet the ECR

**Tuesday 6 September, 13.30-15.00**

**ECR PUBLISHING IN HISTORY OF EDUCATION JOURNALS**

At this session the editors of *Espacio, Tiempo y Educación*; *Historia y Memoria de l'Educacion*; *History of Education*; *History of Education & Children's Literature*; *History of Education Review*; *International Journal for the Historiography of Education*; *Nordic Journal of Educational History*; *Paedagogica Historica* will offer young researchers guidance and advice on journal publishing.

**HIGHLIGHTED EVENT**

**Monday 5 September, 13.30-15.00**

**TERTULIA**

**A new UNESCO report: Looking back, looking forward**

In November 2019, UNESCO launched the Futures of Education initiative seeking to mobilize ideas and actions towards an educational change that responds to the enormous challenges that humans are confronting: climate change, digital transformations, deep inequalities, growth of undemocratic trends, increased migrations and displacements. Two years later, a final report was issued that offers a renewed view of education as a public and common good, with the explicit will to nurture hope, imagination, and action for a common future. The report is both a diagnosis and a call for action and political involvement. With the initiative, UNESCO wants to reclaim a leading role as an educational actor and organize a transnational, humanist, planetary voice on education. This voice intends to shift away from the concern with the formation of human capital and employability, and moves towards aligning education with the notion of rights, of human rights but also planetary consciousness. It stresses a notion of the public and the commons that confronts trends of commodification but also intends to mobilize actors beyond what was defined by a world order structured around nation states.

Historians of education are well-acquainted with the role of reports in education, and with the study of transnational actors in shaping educational discourses and practices. In fact, several historians of education were involved in the writing of the document. The 2022 Tertulia intends to provide a space of reflection around some questions that emerge from this initiative: How does this report relate to the history of UNESCO? Which educational dynamics and hopes does it channel and give voice to? Which notions of progress and social change does it embody? Which role does it envisage for educational actors at the national and supranational level? Which conditions are relevant for its success, and what would success mean in the current state of events?

**Chair: Inés Dussel**, DIE-CINVESTAV, Mexico

**Speakers: Noah Sobe**, Loyola University, Chicago; **António Nóvoa**, University of Lisbon, Portugal Ambassador to UNESCO; **Linda Chisholm**, University of Johannesburg; **Karin Priem**, ISCHE President, University of Luxembourg

**HIGHLIGHTED EVENT**

**Tuesday 6 September, 11.00-12.30**

**ROUNDTABLE JAPANESE TRENDS IN THE HISTORIES OF EDUCATION**

**Introduction:** Karin Priem, University of Luxembourg

**Chair: Kenichiro Miyamoto**, Kwansei Gakuin University

**Speakers: Atsushi Adachi**, Center for Teaching Profession, Asahi University, Japan; **Ami Kobayashi**, University of Landau, Germany; **Kenichiro Miyamoto**, Kwansei Gakuin University, Japan; **Atsuko Shimbo**, Waseda University, Japan; **Atsushi Suzuki**, Kyushu University, Japan.

The ISCHE Executive Committee decided in 2019 to organize country panels to reach out to communities less visible at ISCHE. This year we will discuss recent trends related to scholarship in history of education in Japan, West and East Asia since the 1870s. Overarching themes discussed will be: (1) educational thoughts, ideologies, and disciplines from a historical perspective; (2) comparative and social history of schools, children, families, and communities, including gender; (3) history of educational methods, curricula, and teachers; and (4) routines and objects of schooling in the historical context.

### **A1 ONLINE 01.1: Artifacts, Health, Disability**

**Time: Monday, 05/Sept/2022: 9:00am - 10:30am**

**Session Chair: Andreas Westerberg** • Umeå Universitet/Idé- och samhällsstudier

**History of Material for Disabled and Teacher Training on the use of Technologies in a Periodical for Teachers (1985)**

**Stefania Carioli** • University of Bologna, Italy

**Material Ambitions As Teaching Ideals: On The Swedish History Of School Desks 1865 - 1955**

**Andreas Westerberg** • Umeå Universitet/Idé- och samhällsstudier, Sweden

**Educational Environment and Facilities in Kindergarten Integrated to the Public School System in Hawaii**

**Akiko Shioji** • Naruto University of Education, Japan

**Innovative Strategies on Curriculum Development in Literacy Education in Nigeria 19922022**

**Hannah Adebola Aderonke Okediji** • Ministry Of Education Science And Technology, Oyo State Nigeria, Nigeria

### **A3 ONLINE 01.1: Educational Media**

**Time: Monday, 05/Sept/2022: 9:00am - 10:30am**

**Session Chair: Oleksandr Mikhno** • Pedagogical Museum of Ukraine

**New (and Old) Educational Technologies of Teaching, Assessment for Learning and Summative Evaluation in the Changing Kibbutz Education (1970s Onwards)**

**Yuval Dror** • Tel Aviv University, Israel

**The Phenomenon of the Pedagogical Profile of a Student: from Ushinsky to Sukhomlinsky**

**Oleksandr Mikhno** • Pedagogical Museum of Ukraine, Ukraine

**The "Oasis" Of Video Game: Through The Screen Into The Wonderland Of The Interactive Metaphors**

**Gabriele Brancaleoni, Alessandro Soriani** • University of Bologna, Italy

**Women's Magazines as a Medium for the Political Education of Proletarian Women**

**Christina Engelmann** • University of Gießen (JLU) | Institute for Social Research (IfS) Frankfurt, Germany

### **A6 ONLINE 01.1: Travelling of Educational Objects**

**Time: Monday, 05/Sept/2022: 9:00am - 10:30am**

**Session Chair: Frances Jennifer Kelly** • University of Auckland

**School Records in the Service of Research on Textbook Usage**

**Zsófia Molnár-Kovács** • University of Pécs, Hungary

**'Itinerant Museums': New Zealand Museums' Travelling School Loan Cases**

**Frances Jennifer Kelly** • University of Auckland, New Zealand

**The Use of Outdoor Pedagogical Technologies in a Regional Trail as an Ideological Education Platform**

**Anat Kidron** • Tel Hai Academic College, Israel

**Making an Educational Crisis: Quantification and its Consequences in the History of the International Civic and Citizenship Education Study**

**Pieter Dirk van Rees** • University of Groningen, The Netherlands

### **A1 ONLINE 02.1: School Objects as Educational Devices**

**Time: Monday, 05/Sept/2022: 11:00am - 12:30pm**

**Session Chair: Wiebke Hiemesch** • University Hildesheim

**Written Traces of Educational Practices. Cultural and Educational Historical Perspectives on School Notes From the Women's Concentration Camp Ravensbrück**

*Prozessspuren von Bildungspraktiken. Kultur- und bildungshistorische Annäherungen an Schülerinnennotizen aus dem Frauen-Konzentrationslager Ravensbrück*

**Wiebke Hiemesch** • University Hildesheim, Germany

**The Freinet Movement In Spain (1970-1990): Tools For Cooperation**

*El Movimiento Freinet En España (1970-1990): Herramientas Para La Cooperación*

**Alba María Gómez Sánchez** • Independent researcher

**The Class Newspapers of the Nino Costa Full-Time Primary School in Turin (1965-1975)**

**Davide Allegra** • University of Bari «Aldo Moro», Italy

**Philanthropic Elements in Hungarian Education in the 19th Century**

*Philanthropische Elemente im ungarischen Bildungswesen des 19. Jahrhunderts*

**Irén Virág** • Eszterhazy Karoly Catholic University, Hungary

## A2 ONLINE 02.1: Teaching Tools and Gender

**Time: Monday, 05/Sept/2022: 11:00am - 12:30pm**

**Session Chair: Xiuxia Liu** • Sichuan Normal University

**Role of the Order of Notre Dame in the Development of Southern-Hungarian Girls' Education**

*Die Rolle der Augustiner-Chorfrauen in der Mädchenerziehung von Süd-Ungarn*

**Zsuzsanna Mária Takács** • University of Pécs, Hungary

**History Textbook of the Dominican Sisters of Saint-Pré : Study of a Different Kind of Contemporary Textbook**

*Précis D'histoire Des Soeurs Dominicaines de Saint-Pré. Etude de Cas D'un Autre Type de Manuel Contemporain*

**Fabien Aignan** • Aix-Marseille Université, France

**A Study on Visualizing Female Education and Its Changes from Song to Ming Dynasty — Taking the Lienv Zhuan as example**

**Xiuxia Liu** • Sichuan Normal University, Chengdu, China

**Xiaotian Hu** • Shanghai Customs College, Shanghai, China

**The Bildungsroman in the Fascist Period and The Emblematic Case of «Bagliori»**

**Jessica Pasca** • University of Palermo, Italy

## A6 ONLINE 02.1: Educational Writings as Travelling Objects between the West and the East

**Time: Monday, 05/Sept/2022: 11:00am - 12:30pm**

**Chair(s): Joyce Goodman** • University of Winchester

*Presentations of the Panel*

**Writings by Utako Shimoda, as Travelling Objects of Women's Education between Japan, Britain, and China**

**Setsuko Kagawa** • Tsuda University

**Sumi Ōe's transnational experience in UK and Europe: Seeing educational writings as travelling objects 1902-1906**

**Sayaka Nakagomi** • Rikkyo University

**Reproduction and Circulation of Concepts and Practices between the UK and Japan**

**Yoko Yamasaki** • Mukogawa Women's University

**Dewey's Unknown Essays Written During his Stay in Japan and China: Focusing on the Possibility of Mutual National Understanding**

**Takayuki Sato** • Waseda University

## A1 ONLINE 03.1: Material Culture and the Disciplinary Technologies of the History of (Science) Education - Part 1

**Time: Monday, 05/Sept/2022: 1:30pm - 3:00pm**

**Chair(s): Josep Simon** • Universitat de València

**Discussant(s): Eduardo Lautaro Galak** • CONICET/UNLP

*Presentations of the Panel*

**The School and Science as a Market: Production, Trade and Transnational Circulation of Scientific-Pedagogical Objects (1880-1921)**

*A Escola e a Ciência como Mercado: Produção, Comércio e Circulação Transnacional de Objetos Científico-Pedagógicos (1880-1921)*

**Wíara Rosa Alcântara** • Universidade Federal de São Paulo

**“Technological Museums”: Market, Sciences, and Teaching (1890-1940)**

*“Museus Tecnológicos”: Mercado, Ciências e Ensino (1890-1940)*

**Katya Braghini** • Pontifícia Universidade Católica de São Paulo

**PSSC Technology: Engineering the “Global Revolution” in the Teaching of the Sciences in the 1960s**

**Josep Simon** • Universitat de València

## A2 ONLINE 03.1: Curriculum and Teaching

**Time: Monday, 05/Sept/2022: 1:30pm - 3:00pm**

**Session Chair: Tibor Darvai** • Eötvös Loránd University, Budapest

**Curricula in Hungary in the early 1960s**

**Tibor Darvai** • Eötvös Loránd University, Budapest

**Attire, Equipment, And Singing: Traces Of The Organization Of A Physical Education Class/Session**

*Trajes, Equipamentos E Cantos: Vestígios Da Organização De Uma Aula/Sessão De Educação Física*

**Iara Marina dos Anjos Bonifácio, Andrea Moreno** • Universidade Federal de Minas Gerais, Brazil

**Anderson da Cunha Baia** • Universidade Federal de Viçosa, Brazil

**Political Ideology and Textbook Recontextualization: The Chinese Language Textbook of Hong Kong in the 1950s**

**Zeyi Wang** • The University of Hong Kong, Hong Kong S.A.R. China

**The composition of São Paulo Teacher-Training School's Library: transnational appropriations**

*A composição do acervo da biblioteca da Escola Normal de São Paulo: apropriações transnacionais*

**Carolina Mostaro Silva** • Universidade de São Paulo, Brazil

## A2 ONLINE 03.2: Teaching and Society

**Time: Monday, 05/Sept/2022: 1:30pm - 3:00pm**

**Session Chair: Lina Spjut** • Umeå University

**Changes in Teaching-content and Didactics when Transitioning from Private Schools to Public Schools with the First Elementary School Act, 1842**

**Lina Spjut** • Umeå University, Sweden

**Fredrik Olsson Spjut** • Umeå University, Sweden

**Technology and cultural production at the School Park of Brasilia, Brazil (1960-1975)**

*Tecnologia e produção cultural na Escola-Parque de Brasília, Brasil (1960-1975)*

**Ingrid Dittrich Wiggers, Lucimara Gomes Oliveira de Moraes** • University of Brasilia

**“Ammazza l’Uccellino”: the Debate and Criticism around Textbooks in 1970s Italy**

**Monica Dati** • University of Florence, Italy

**Representations of Reading and Formative Projects (1970-1990): The School Print as a Technology of School Socialization**

*Représentations De La Lecture et Des Projets Formatifs (1970-1990): Documents Imprimés Comme Technologie de Socialisation Scolaire*

**Patrícia Aparecida do Amparo** • University of São Paulo, Brazil

## A3 ONLINE 03.1: Educational Media (2)

**Time: Monday, 05/Sept/2022: 1:30pm - 3:00pm**

**Session Chair: Rafaela Silva Rabelo** • Universidade Ibirapuera

**Televisión Escolar: A Television Program through Revista de Educación and NO-DO (Spain, 1968-1970)**

*Televisión Escolar: Un Programa de Televisión a través de Revista de Educación y NO-DO (España, 1968-1970)*

**María Dolores Molina Poveda** • Universidad Isabel I, Spain; University of Malaga, Spain

**Carmen Sanchidrián Blanco** • University of Malaga, Spain

**Representations Of Latin American Education In The Office Of Inter-American Affairs’ Films**

**Rafaela Silva Rabelo** • Universidade Ibirapuera, Brazil

**New Approach to Arts Education by Adapting Aprendemos en Casa**

*Nuevo Planteamiento en la Educación Artística Adaptando Los Vídeos de Aprendemos en Casa*

**Álvaro Nieto Ratero** • GRUPOEDE/Centro de Estudos Interdisciplinares do Século XX (CEIS20), Universidad de Coímbra, Portugal

**Helena Lamas Moreno de Vega** • Universidad de Salamanca, España

**Imagine The Future, Educational Perspectives In Cross-media Narratives**

**Michela Baldini** • University of Florence, Italy

## A5 ONLINE 03.1: Educational Technologies

**Time: Monday, 05/Sept/2022: 1:30pm - 3:00pm**

**Session Chair: Georgios Tzartzas** • University of Western Macedonia

**Educational Technology For Political Education In Peronist Argentina. The Case Of The Secondary Students Union (1953-1955)**

*La Tecnología Educativa Para La Formación Política En La Argentina Peronista. El Caso De La Unión de Estudiantes Secundarios (1953-1955)*

**Cecilia Almada** • Universidad Nacional de La Plata, Argentine Republic

**The development of Technical and Vocational Education in Greece over the past 50 years: considerations and suggestions**

**Calliope Tsantali, Evaggelia Kalerante, Georgios Tzartzas** • University of Western Macedonia, Greece

**Children’s Fiction and Cross-media Storytelling: Past and Present Trends in Adaptations for Childhood and Adolescence**

**Dalila Forni** • University of Florence, Italy

**The Construction of the Image of a Bookstore in 19th Century Rio de Janeiro: Circulation of Didactic Books**

*A Construção da Imagem de Uma Livraria no Rio de Janeiro Oitocentista: Circulação de Livros Didáticos*

**Bruna Polachini** • University of São Paulo, Brazil

## A8 ONLINE 03.1: Symbolic Power and Education

**Time: Monday, 05/Sept/2022: 1:30pm - 3:00pm**

**Session Chair: Michaela Vogt** • Bielefeld University, Germany

**The material culture of a Calvinist School in the Works of Magda Szabó**

**Marianna Ács** • University of Pécs of Hungary, Hungary

**The Values Transmission and Skills Development Pedagogy Assessment Model**

*Das Bewertungsmodell der Wertevermittelnden und Fähigkeitsfördernden Pädagogik*

**Judit Langer-Buchwald** • Eötvös Loránd University, Hungary

**Interconnections of Laws and the Discourse Around Inclusion/exclusion. A Comparative Study of SouthTyrol (I) and the Canton of Zurich (CH)**

*Verflechtungen von Gesetzen und dem Diskurs um schulische Inklusion/Exklusion: eine Vergleichsstudie in Südtirol (Italien) und dem Kanton Zürich (Schweiz)*

**Annemarie Augschöll Blasbichler** • Free University of Bolzano/Bozen, Italy

**David Labhart** • Pädagogische Hochschule Unterstrass Zürich, Switzerland

**Teaching objects in Special Education in Canada and Germany: A historical comparative analysis of learning spaces' role in assessment, 1950-1980**

**John Allison** • Nipissing University, Canada

**Michaela Vogt** • Bielefeld University, Germany

**A0 ONLINE 4.1: Academic Productions for the Teaching of Authoritarianism. Naming and Semanticizing**

**Time: Monday, 05/Sept/2022: 3:30pm - 5:00pm**

**Pablo Pineau** • Universidad de Buenos Aires, Argentine Republic

**Antonio Romano** • Universidad de la Republica Uruguay

**Ana Diamant** • Universidad de Buenos Aires

**Aymara Flores Solano** • UNAM

**Antonio Canales Solano** • Universidad de la Laguna

**Maria do Carmens Martins** • Universidad de Campinas

**A1 ONLINE 04.1: Material Culture and the Disciplinary Technologies of the History of (Science) Education - Part 2**

**Time: Monday, 05/Sept/2022: 3:30pm - 5:00pm**

**Chair(s): Josep Simon** • Universitat de València

**Discussant(s): Eduardo Lautaro Galak** • CONICET/UNLP

*Presentations of the Panel*

**Reflections on Technique and School Education**

*Reflexões sobre a Técnica e a Educação Escolar*

**Kazumi Munakata** • Pontifícia Universidade Católica de São Paulo

**Experiments, Education and Objects: A Comparative Study of Scientific Teaching Tools at the University of Santiago de Compostela (19th-20th centuries)**

**Anxo Vidal Nogueira** • Universitat de València-Universidade de Santiago de Compostela

**ENOSA: Techno-Nationalism, Science Pedagogy and Educational Industry during the Spanish Dictatorship (1949-1975)**

**Pedro Llovera Segovia** • Universitat Politècnica de València

**A2 ONLINE 04.1: Teaching and Society (2)**

**Time: Monday, 05/Sept/2022: 3:30pm - 5:00pm**

**Session Chair: Dimka Ivanova** • The Paisii Hilendarski University of Plovdiv

**Teaching and Learning in the Disputed Questions on the Soul by Thomas Aquinas**

*O Ensino e a Aprendizagem Nas Questões Disputadas Sobre a Alma de Tomás de Aquino*

**Terezinha Oliveira** • Universidade Estadual de Maringá (UEM), Brasil

**Rafael Henrique Santin** • Instituto Federal de Educação, Ciência e Tecnologia do Paraná (IFPR), Brasil

**Visual Anthropology and the Teaching of History in School: Building Memory and Identity in the Armed Conflict in Colombia**

*Antropología Visual Y Enseñanza De La Historia En La Escuela: Construyendo Memoria E Identidad En El Conflicto Armado En Colombia*

**Rafael Hernandez Castellanos** • Universidad Complutense de Madrid, Spain

**Communist Ideology in English Language Textbooks**

**Dimka Ivanova** • The Paisii Hilendarski University of Plovdiv, Bulgaria

**Emotions and Feelings In Reading Books: Study on Hygiene Teaching In Felisberto de Carvalho's Graded Grade**

*Emoções e Sentimentos Nos Livros de Leitura: Estudo Sobre o Ensino Da Higiene na Série Graduada de Felisberto de Carvalho*

**Flavia Rezende** • Universidade Estadual de Campinas

**A6 ONLINE 04.1: Teaching and Society (3)**

**Time: Monday, 05/Sept/2022: 3:30pm - 5:00pm**

**Session Chair: Tatiana de Andrade Fulas** • Pontifícia Universidade Católica de São Paulo

**Contributions Of The Mining Companies Montevecchio And Monteponi To Public Education In The Mining Towns Of Sardinia After Unificati**

**Manuela Garau** • University of Sassari, Italy

**Cinquante Jours au Brésil: Trip Reports of Édouard Claparède (1930)**

*Cinquante Jours au Brésil: Relatos da Viagem de Édouard Claparède (1930)*

**Laís Paula de Medeiros Campos Azevedo, Olívia Morais de Medeiros Neta** • Universidade Federal Do Rio Grande Do Norte, Brazil; Instituto Federal De Educação, Ciência E Tecnologia Do Rio Grande Do Norte, Brazil

**Inkless Pages: The Technology of Book Publishing Industry and the Literacy of the Blind**

**Tatiana de Andrade Fulas** • Pontifícia Universidade Católica de São Paulo, Brazil

**Singularities and Generalities of the Founding and Financing Process of the First Primary Schools in New Granada and Sweden: 1830-1853**

**John Cardenas-Herrera** • Universidad de San Buenaventura, Bogota, Colombia

**A1 ONLINE 05.1: Material Histories of School Objects**

**Time: Tuesday, 06/Sept/2022: 9:00am - 10:30am**

**Session Chair: Elisabetta Patrizi** • University of Macerata

**The school library as an educational device. The case of the Giacomo Leopardi National Boarding School Library in Macerata**

**Anna Ascenzi, Elisabetta Patrizi** • University of Macerata

**The Weapons as Pedagogical Tools in Hungary in the 1940s**

**Szilárd Mohr** • University of Pécs, Hungary

**Carlo Collodi And The Renewal Of Scholastic Publishing In The Second Half Of The XIX Century**

**Teresa Gargano** • University of Roma Tre, Italy

**On the Pedagogical Uses of Children's Literature at the Escuela Del Mar in Barcelona (1922-1938)**

*Sobre Los Usos Pedagógicos de la Literatura Infantil en la Escuela Del Mar de Barcelona (1922-1938)*

**Jordi Garcia Farrero, Àngel Pascual i Martín, Ferran Sanchez Margalef** • University of Barcelona, Spain

**A4 ONLINE 05.1: Politics of Educational Technologies**

**Time: Tuesday, 06/Sept/2022: 9:00am - 10:30am**

**Session Chair: Yana A. Volkova** • RUDN University

**Big Bird teaches English: The Globalization of Sesame Street in East Asian Countries**

**Woo Yeong Kim** • Arizona State University, United States of America

**Implementation of Digital Technologies in the Everyday Life of Primary Schools in (Post)Socialist Czechoslovakia**

**Jiří Zounek, Oto Polouček** • Masaryk University, Czech Republic

**Television and the Education-Culture Divide in the United States**

**Sherman Dorn** • Arizona State University, United States of America

**The Role Of Ideology In The Development Of FLT Technologies In The Soviet Union**

**Yana A. Volkova** • RUDN University, Russian Federation

**A7 ONLINE 05.1: Networks and Spaces of Communication: Scientific Collaboration in the History of Education in Mediterranean Europe and Latin America (1995-2020)**

**Time: Tuesday, 06/Sept/2022: 9:00am - 10:30am**

**Chair(s): Rita Hoffstetter** • University of Geneva, Switzerland

**Discussant(s): Julie McLeod** • University of Melbourne, Australia

*Presentations of the Panel*

**The Configuration of History of Education Networks in Mediterranean Europe and Latin America**

**Carmen Sanchidrián Blanco** • University of Malaga

**Pablo Toro-Blanco** • Alberto Hurtado University, Chile

**Bernard Schneuwly** • University of Geneva, Switzerland

**Scientific Production and Communication Networks of History of Education in Spain**

**José Luis Hernández Huerta** • University of Valladolid, Spain

**Roser Grau** • University of Valencia, Spain

**Katerina Dalakoura** • University of Crete, Greece

**Scientific Production and Communication Networks of History of Education in Brazil**

*Produção Científica y Redes de Comunicación de Historia de la Educación en Brasil*

**Tatiane De Freitas Ermel** • Complutense University of Madrid, Spain

**Décio Gatti Junior** • Federal University of Uberlândia, Brazil

**Andrés Payà Rico** • University of Valencia, Spain

#### **A4 ONLINE 06.1: Educational Technologies and Transformations in 20th Century Africa: New Historical Approaches**

*Time: Tuesday, 06/Sept/2022: 11:00am - 12:30pm*

*Chair(s): Elisa Prosperetti* • National Institute of Education, Singapore

*Discussant(s): Claire Nicolas* • School of Oriental and African Studies, London

*Presentations of the Panel*

**The Experimentations of the SORAFOM in the Colonies of Sub-Saharan Africa (1949-1960)**

**Thomas Leyris** • University of Lille

**Between Theory and Practice: Educational Cinema in French Colonial and Post-Colonial Africa (first half of the 20th Century-1960s)**

**Gabrielle Chomentowski** • Université Paris 1 Panthéon Sorbonne

**Pedagogy of the Image : Education as Technocracy in 1970s Côte d'Ivoire**

**Elisa Prosperetti** • National Institute of Education, Singapore

**Development as an Experiment: A Fundamental Education Project in Late Colonial Senegal**

**Damiano Matasci** • University of Geneva

#### **A5 ONLINE 06.1: Technologies and Education**

*Time: Tuesday, 06/Sept/2022: 11:00am - 12:30pm*

*Session Chair: Daniel Töpper* • Humboldt-Universität zu Berlin

**Technology deficit and Technologies of Schooling – Using Technology As Theoretical Frame In The History Of Schooling**

**Daniel Töpper** • Humboldt-Universität zu Berlin, Germany

**Between Conservatism and Modernization in Teacher Training for Children's Physical Education (1976-1983)**

*Entre el Conservadurismo y la Modernización en la Formación Docente de Educación Física Infantil (1976-1983)*

**Daniela Mansi** • Universidad de Flores/Universidad Nacional de Luján

**Eduardo Galak** • CONICET/UNLP-IdIHCS

**The Forgotten Partner: How Early 20th Century Classroom Design Contributed to Progressive Pedagogy**

**Dale Allen Gyure** • Lawrence Technological University, United States of America

**Il Cono Pedagogico dell'Asilo d'Infanzia di Rovereto: Purposes, Means and Rules of a Project**

**Paolo Bonafede** • University of Trento, Italy

#### **A8 ONLINE 06.1: Atlantic Crossing. Educational Ideas and material culture in the 19th and early 20th Century in the United States and Spain**

*Time: Tuesday, 06/Sept/2022: 11:00am - 12:30pm*

*Chair(s): Jon Igelmo Zaldívar* • Complutense University of Madrid

*Discussant(s): Tatiane de Freitas Ermel* • Complutense University of Madrid

*Presentations of the Panel*

**The Pedagogical Creeds of the End of the Nineteenth Century: Transitioning to New Directions**

**Rosa Bruno-Jofré** • Queen's University

**Gonzalo Jover Olmeda** • Complutense University of Madrid

**Exploring the Material Culture of the Playground Movement in the Late Nineteenth Century: Jane Addams and the Hull-House Playground**

**Laura Camas Garrido** • Complutense University of Madrid

**Re-contextualizing the early reception of María Montessori in Spain (1906-1936)**

**Patricia Quiroga Uceda** • Complutense University of Madrid

**Manuel B. Cossío at the Bilbao National School Exhibition of 1905 and the early configuration of pedagogical critique in Spain**

**Jon Igelmo Zaldívar** • Complutense University of Madrid

#### **A1 ONLINE 07.1: Educational Spaces and Materiality**

*Time: Tuesday, 06/Sept/2022: 1:30pm - 3:00pm*

*Session Chair: Luna Abrano Bocchi* • Universidade do Estado de Minas Gerais

**The Intermedial History of Computer Code Broadcasts and Its Educational Uses**

**Jörgen Rahm-Skågeby** • Stockholm university, Sweden

**Lina Rahm** • Royal Institute of Technology, Sweden

**Image As Technology: Art Illustrated For Children From Pinin Carpi To Alessandro Sanna**

**Simone di Biasio** • University of Roma Tre, Italy

**Botany and Education: The Herbarium Between The Scientific and The Educational Worlds**

**Luna Abrano Bocchi** • Universidade do Estado de Minas Gerais, Brazil

### Technologies As Historical Innovations In The Field Of Education

*As Tecnologias Como Inovações Históricas No Campo Da Educação*

**Conceição Solange Perin** • Universidade Estadual do Paraná UNESPAR, Brazil; Universidade Estadual de Maringá UEM, Brazil

**Terezinha Oliveira** • Universidade Estadual de Maringá UEM, Brazil

### A2 ONLINE 07.1: School and Culture

**Time: Tuesday, 06/Sept/2022: 1:30pm - 3:00pm**

**Session Chair: Décio Gatti Jr.** • Federal University of Uberlândia

**Civic Parades And Marching Bands As Educational Objects In The Brazilian Republic Schools From The 1930s To 1950s**

*Os Desfiles Cívicos E A Fanfarras Como Objetos De Ensino Da Escola Republicana Brasileira Nas Décadas De 1930 A 1950*

**Giseli Cristina do Vale Gatti** • University of Uberaba, Brazil

**Décio Gatti Jr** • Federal University of Uberlândia, Brazil

**Women's Education and Educational Practices of Teachers (Rio Grande do Norte Brazil in the Twentieth Century)**

*Educação da mulher e práticas educativas de professoras (Rio Grande Do Norte, século XX)*

**Francinaide de Lima Silva Nascimento** • IFRN, Brazil

**Rethinking "Blackboard": Teaching Medium, Space and Method from a Cultural-historical Perspective**

**Lin Li** • East China Normal University, People's Republic of China

### A6 ONLINE 07.1: Production and Circulation of Educational Objects

**Time: Tuesday, 06/Sept/2022: 1:30pm - 3:00pm**

**Session Chair: Domenico Francesco Antonio Elia** • University of Bari "Aldo Moro"

**The Transformation of Street Kamishibai (Paper Theatre) to Educational Tool in 1930s Japan: The Practice of Miss Yone Imai**

**Keiko Sasaki** • The University of Electro-Communications, National University, Japan

**The Struggle for Recognition in Shelters for Ex-ward Youth in the Province of Barcelona, Spain. Methods, Technologies and Moral Disrespect**

**Amanda Aliende da Matta** • University of Barcelona, Spain

**Pandemics And Childhood: Analysis Of How To Face Health Crisis In 1918 And 2020 From The Perspective Of Material Culture**

*Pandemias E Infância: Análise Do Enfrentamento Das Crises Sanitárias De 1918 E 2020 Na Perspectiva Da Cultura Material Na Educação*

**Carla de Oliveira, Tania Maria Serafim, Rayane Jéssica Aranha da Silva** • UNICAMP, Brazil

**The production and circulation of toys in Italy after World War II: the sources of the Central State Archives**

**Domenico Francesco Antonio Elia** • University of Bari "Aldo Moro", Italy

### A7 ONLINE 07.1: Technologies and Education (2)

**Time: Tuesday, 06/Sept/2022: 1:30pm - 3:00pm**

**Session Chair: Eduardo Galak** • CONICET/UNLP

**The use of technology at the First Argentine Congress of Physical Education (1943)**

*Los usos de las tecnologías en el Primer Congreso Argentino de Educación Física de 1943*

**Antonella Bertolotto, Eduardo Lautaro Galak** • CONICET/UNLP, Argentine Republic

**Educational Technologies And Educational Objects: Advertisements Analysis In The Argentinean Journal La Obra**

*Tecnologías Educativas y Objetos Didácticos: Análisis De Publicidades En La Revista Argentina La Obra*

**Ignacio Frechtel** • UBA, Argentine Republic

**Source Dimensions in Hungarian Textbook Research (1867-1918)**

**Zsófia Molnár-Kovács** • University of Pécs, Hungary

**Gender, Race And Socioeconomic Profile In Brazilian Primary Education: A Regionalized Approach Of Minas Gerais In The 1830s**

*Gênero, Raça E Perfil Socioeconômico Na Instrução Primária Brasileira: Uma Abordagem Regionalizada De Minas Gerais Na Década De 1830*

**Vanessa Souza Batista** • Universidade de São Paulo, Brazil

### B1 ONLINE 07.1: History of Education in the Making

**Time: Tuesday, 06/Sept/2022: 1:30pm - 3:00pm**

**Session Chair: Therese Hamel** • Université Laval

**Session Chair: Brit Marie Hovland** • VID Specialized University

**Tendencies In The Development Of The History Of Education In Ukraine: International Discourses**

**Larysa Berezivska** • National Academy of Educational Sciences of Ukraine, Ukraine

**Circulation of knowledge and internationalization of the History of Education: the work of Mario Alighiero Manacorda in Brazil**

**Marisa Bittar** • Universidade Federal de São Carlos, Brazil

**Thérèse Hamel** • Université Laval, Canada

### Analysis of the Scientific Production in Journals on the History of Education in Iberoamerica

*Análise da Produção Científica em Periódicos de História da Educação da Iberoamérica*

**Olivia Morais Medeiros Neta** • Universidade Federal do Rio Grande do Norte, Brazil

**Marisa Bittar, Amarílio Ferreira Júnior** • Universidade Federal de São Carlos, Brazil

**Jordi Garcia Farrero** • Universitat de Barcelona, Catalunya, Spain

### Professional Identity Formation and Professionalisation in Teacher Education Between the Two World Wars in Hungary

**Nelli Pelesz** • University of Szeged, Hungary

## A1 ONLINE 08.1: Material Culture and the Disciplinary Technologies of the History of (Science) Education - Part 3

**Time: Tuesday, 06/Sept/2022: 3:30pm - 5:00pm**

**Chair(s): Josep Simon** • Universitat de València

**Discussant(s): Eduardo Lautaro Galak** • CONICET/UNLP

*Presentations of the Panel*

### Skills-Oriented Teaching: Objects and Instruments to Observe and Manipulate Nature in Argentinian Classrooms in the Early 20th Century

**Maria Gabriela Mayoni** • Universidad de Buenos Aires-CONICET

### Question and Answer: Pedagogical Technique and the Learning of Science through “Cuestiones de Física” (1959-1980)

**Agustín Ceba Herrero** • Universitat de les Illes Balears

### Debates around the Use of Radio as a Technology for Education (1930-1960)

*Debates em torno do Uso do Rádio como Tecnologia para a Educação (1930-1960)*

**Kelly Ludkiewicz A** • Universidade Federal da Bahia

## A1 ONLINE 08.2: School Objects as Educational Devices (2)

**Time: Tuesday, 06/Sept/2022: 3:30pm - 5:00pm**

**Session Chair: Décio Gatti Jr.** • Federal University of Uberlândia

### Music, Literature and Games for the First Mexican Kindergärten: Towards the Creation of a New School Culture, 1903-1940

*Música, Literatura y Juegos Para Los Primeros Kindergärten Mexicanos: Hacia la Creación de Una Nueva Cultura Escolar, 1903-1940*

**Adriana Alejandra García Serrano** • Centro de Investigación y de Estudios Avanzados, Mexico

### Between Notebooks, Boklets And Photographs: The Training Of Early Childhood Education Teachers And A Childcare Center (1933-1954)

*Entre Cadernos, Cartilhas E Fotografias: A Formação Da Professora De Educação Infantil E Um Centro de Puericultura (1933-1954)*

**Viviane Santos Oliveira** • Universidade de São Paulo, Brazil

### The Use of the Historical Scientific Instruments of the Andalusian Museum of Education for Research and Teaching

*El Uso de los Instrumentos Científicos Históricos del Museo Andaluz de la Educación para Investigación y Docencia*

**Jose Antonio Mañas Valle, Manuel López Mestanza** • <sup>1</sup>Universidad De Málaga, Spain; <sup>2</sup>Museo Andaluz de La Educación, Spain

### History Of Education Manuals As Educational Objects In The Dispute Between Liberals And Catholics In Brazil In The 1930s

*Manuais De História Da Educação Como Objetos Educacionais Em Disputa Entre Liberais e Católicos No Brasil Na Década De 1930*

**Décio Gatti Jr.** • Federal University of Uberlândia, Brazil

**Giseli Cristina do Vale Gatti** • University of Uberaba, Brazil

## A2 ONLINE 08.1: School and Culture (2)

**Time: Tuesday, 06/Sept/2022: 3:30pm - 5:00pm**

**Session Chair: Àngel Pascual i Martín** • Universitat de Barcelona

### Encyclopaedia Britannica's Great Books of the Western World. Materials for a liberal education program for adults

*La colección Great Books of the Western World de Encyclopaedia Britannica. Materiales para un programa de educación liberal para adultos*

**Àngel Pascual i Martín, Eric Ortega González** • Universitat de Barcelona, Spain

### The Rituals And Festivals Of The Model School Of Japanese Language The ‘Colônia Pinhal’ And It’s Legitimation Of Knowledge

*Os Rituais E Festas da Escola Modelo De Língua Japonesa da Colônia Pinhal e a Legitimação dos Conhecimentos*

**Adriana Aparecida Alves da Silva Pereira, Ricardo Coser Mergulhão, Graciele Aparecida da Silva** • Universidade Federal de São Carlos, Brazil

### The Tool of Community Committees in 1940s School Planning in New York City. The Method of Leonard Covello

**Carmen Petrucci** • University of Foggia, Italy

### The Elementary School Cinematography Section in the 1940s and 1950s

*La Sección Cinematografía Escolar de Primaria en las décadas del 40 y 50*

**Lucía Jimena Secco Lores** • Universidad de la República, Uruguay

#### **A4 ONLINE 08.1: Teaching and Society (4)**

**Time: Tuesday, 06/Sept/2022: 3:30pm - 5:00pm**

**Session Chair: María Belén Trejo** • Universidad de Buenos Aires

**“No Christian, No Specialist?” – Kurt Löwenstein’s Contested Appointment To The City School Board And The Disciplinarity Of School Administration**

**Marcelo Caruso, Daniel Töpfer** • Humboldt-Universität zu Berlin, Germany

**UNESCO’s Fundamental Education: Methods and Media for the Transmission of a Concept in the Post-war Period**

**Alina Horta** • Center for Research and Advanced Studies of the National Polytechnic Institute, Mexico

**Anthologies and school work of the Sciences and Humanities College**

*Antologías y trabajo escolar en el Colegio de Ciencias y Humanidades*

**Blanca Trujillo** • Universidad Pedagógica Nacional, Mexico

**Female technical education in Argentinian first half of XXth century. Cecilia Grierson’s contribution**

**María Belén Trejo** • Universidad de Buenos Aires, Argentine Republic

#### **A6 ONLINE 08.1: Production and Circulation of Educational Objects (2)**

**Time: Tuesday, 06/Sept/2022: 3:30pm - 5:00pm**

**Session Chair: Andressa Caroline Francisco Leme** • Universidade de São Paulo

**New Technologies of Observation and the ‘Researched’ Child: 1900s -1960s**

**Larry Prochner** • University of Alberta, Canada

**Kristen Nawrotski** • Pädagogische Hochschule Heidelberg

**Helen May** • Otago University

**Yordanka Valkanova** • Canterbury Christchurch University

**Alessandra Arce Hai** • Universidade Federal de São Carlos

**The Developing Child: An Object Of Pedagogical Discourses Destined To Literacy Teachers Education**

*A Criança Em Desenvolvimento: Um Objeto Dos Discursos Pedagógicos Destinados à Formação de Professores Alfabetizadores*

**Andressa Caroline Francisco Leme** • Universidade de São Paulo, Brazil

**Teachers And Cultural Objects Traveling By Train Through Uruguay (1946-1957). The Rolling School Exhibition And Its Material Conditions Of Circulation**

*Maestras Y Objetos Culturales Viajando En Tren Por Uruguay (1946-1957). La Exposición Escolar Rodante Y Sus Condiciones Materiales De Circulación*

**Trinidad Iralde** • Universidad de la República, Uruguay

**Abílio César Borges and the Production of Pedagogical Materials for Brazilian Education In The XIX Century**

*Abílio César Borges e a Produção De Materiais Pedagógicos para a Educação Brasileira no Século XIX*

**Laís Paula de Medeiros Campos Azevedo, Olívia Morais de Medeiros Neta** • Universidade Federal Do Rio Grande Do Norte, Brazil; Instituto Federal De Educação, Ciência e Tecnologia Do Rio Grande Do Norte, Brazil

#### **A7 ONLINE 08.1: School and Culture (3)**

**Time: Tuesday, 06/Sept/2022: 3:30pm - 5:00pm**

**Session Chair: Maria José Lobato Rodrigues** • Universidade Estadual do Maranhão

**School Archives and Their Importance for the History of Education**

*Os Arquivos Escolares e Sua Importância Para a História da Educação*

**Maria José Lobato Rodrigues** • Universidade Federal de São Carlos (UFSCar-Brasil)

**Drawing during Estado Novo: perspectives from the weekly newspaper Escola Portuguesa**

*O Desenho durante o Estado Novo: perspectivas do jornal semanal Escola Portuguesa*

**Simone Martins dos Prazeres** • Instituto Politécnico da Guarda, Portugal

**Teachers in the discourse of The New School in Brazil**

*Os professores no discurso da Escola Nova brasileira*

**Lara Chaud Palacios Marin** • Universidade de São Paulo, Brazil

**Images of a Romantic Teacher on Television. The Case of Jacinta Pichimahuida (1960-1980)**

**Ana Laura Abramowski** • Universidad Nacional de General Sarmiento, Argentine Republic

**María Silvia Serra** • Universidad Nacional de Rosario, Argentine Republic

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