Bongiorno, Un’ispiratrice di Montale

Parole chiave
Satura, Tigre, dark lady, allegoria, elegia.

Abstract
Montale dedicates a long-time unpublished poem to an anonymous lady, mentioned as “Tigre” (“Tiger”, whose real name was Dora Zanini). This paper searches for the presence of Tiger in Satura (and coeval unpublished poems) and discusses its allegoric meaning. The chronology and the indexes show two couples of poems: the 1963 elegies La belle dame sans merci and La casa di Olgiate and the 1968 satires Vedo un uccello fermo sulla grondaia… and Botta e risposta II part 1. We can find the same topics and scenes: half-sleep, dark lady’s courting and deceit, bird symbology, central Europe. We analyze four poems which deal with these topics (Tempo e tempi, L’angelo nero, Dopo una fuga, L’Arno a Rovezzano), observing how the author transfigures such topics using a new elegiac style in L’Arno a Rovezzano.

Keywords
Satura, Tigre, dark lady, allegory, elegy.