

BONGIORNO, *Un'ispiratrice di Montale*

PAROLE CHIAVE

*Satura*, Tigre, *dark lady*, allegoria, elegia.

ABSTRACT

Montale dedicates a long-time unpublished poem to an anonymous lady, mentioned as “Tigre” (“Tiger”, whose real name was Dora Zanini). This paper searches for the presence of Tiger in *Satura* (and coeval unpublished poems) and discusses its allegoric meaning. The chronology and the indexes show two couples of poems: the 1963 elegies *La belle dame sans merci* and *La casa di Olgiate* and the 1968 satires *Vedo un uccello fermo sulla grondaia...* and *Botta e risposta II* part 1. We can find the same topics and scenes: half-sleep, dark lady’s courting and deceit, bird symbology, central Europe. We analyze four poems which deal with these topics (*Tempo e tempi*, *L’angelo nero*, *Dopo una fuga*, *L’Arno a Rovezzano*), observing how the author transfigures such topics using a new elegiac style in *L’Arno a Rovezzano*.

KEYWORDS

*Satura*, Tigre, dark lady, allegory, elegy.